

2nd ANNUAL

EDMONTON FOLK  
MUSIC FESTIVAL



1981

**CKUA ... Alberta's own radio network ... with an accent on Folk.**

# Folk

**CKUA** is proud of its reputation for providing Alberta with the best of folk, blues and traditional music. **CKUA** enthusiastically welcomes the return of the Edmonton Folk Music Festival.

Alberta deserves the best in "Folk" and the Edmonton Folk Music Festival and **CKUA** deliver:

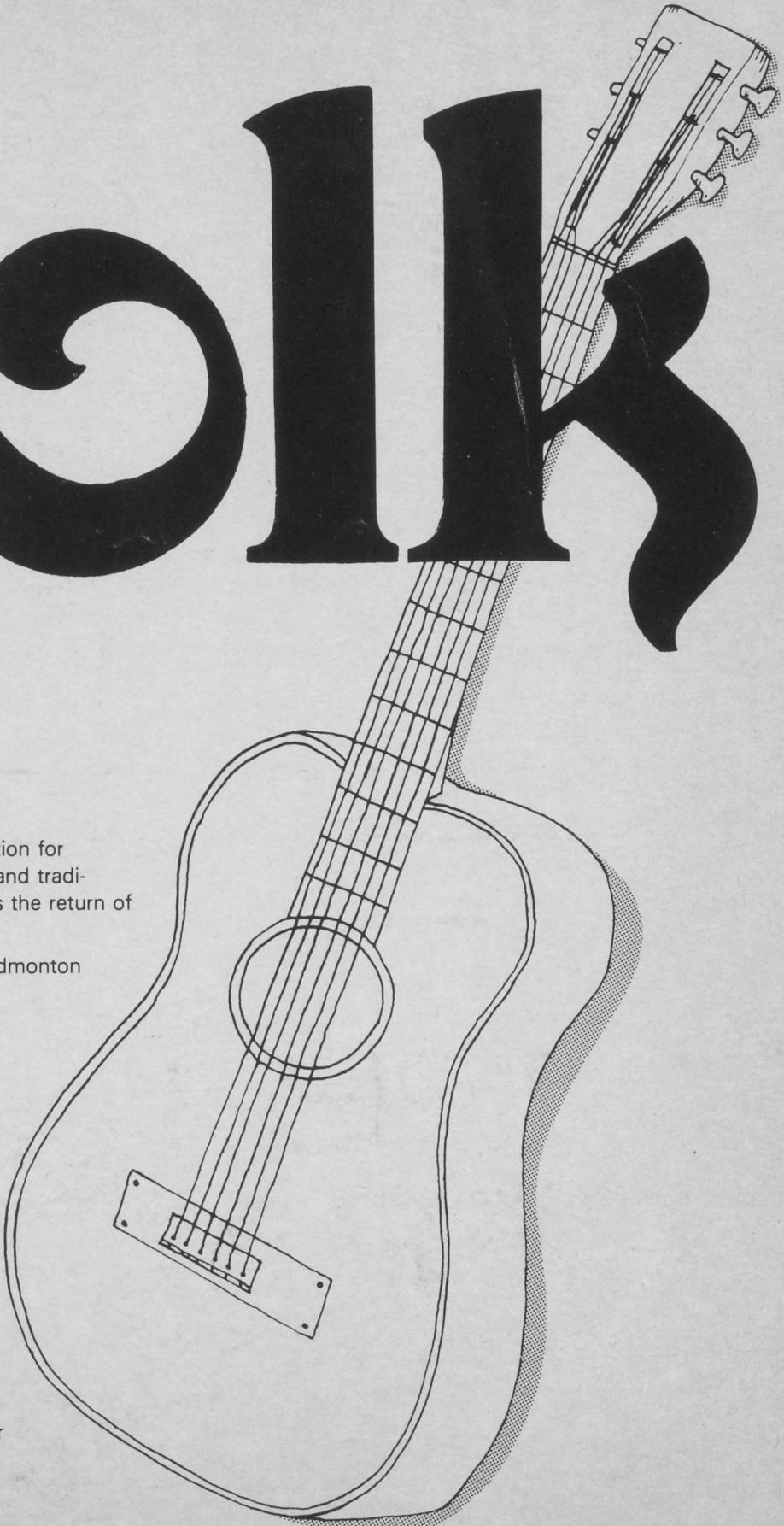
- **"Pickin' Up the Pieces"** with Holger Petersen. Sundays, 9:00 - 9:30 p.m.
- **"Natch'l Blues"** with Holger Petersen Saturdays, 12:15 - 1:00 p.m.
- **"Later That Same Evening"** with Michael Skeet. Saturdays, 10:30 - 2:00 a.m.
- **"Another Sunday Night"**, with Michael Skeet. Sundays, 10:15 - 1:00 a.m.
- **"Matinee"** with Bill Coull Monday to Friday, 3:00 - 5:30 p.m.

Tune into **CKUA** over the coming months for highlights from the Festival.

**CKUA** — Alberta's natural radio resource.

 **ACCESS** Alberta Educational Communications Corporation

580 AM Alberta • 94.9 FM Edmonton • 93.7 FM Calgary • 96.9 FM Peace River  
101.3 FM Red Deer • 97.3 FM Medicine Hat • 99.3 FM Lethbridge • 101.9 FM Grande Prairie



# Introduction

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GREETings, Festival Folkies:

Here we are again in our sophomore year with another great Festival for you!

In spite of many setbacks, our staff and volunteers (over 350 of them) have persevered, firmly believing that wholesome family entertainment, featuring the music of the people, should be kept alive in Edmonton. Having made such a fine debut last summer, we had little choice but to continue this year.

Edmonton's Parks and Recreation Department has provided us with another beautiful site for the Festival and we are grateful for their continuing support. Also we extend an expression of thanks to the citizens of Cloverdale for their co-operation in making Gallagher Park accessible for our use.

It is our intention to grow and change the Festival from year to year. This year we are highlighting the role of the singer-songwriter in contemporary folk music. To this end we have included some of the best in the business in our line-up. Look for their variety programs on Stage #2. Another feature will be "The Tent", an area where beginners, amateurs, and others may have an opportunity to learn techniques and skills in performing folk music.

Again this year we have a great children's entertainment and play program. A strong representation by local and regional crafts people as well as a palate-tempting food concession area rounds out our bill of fare for you.

We are pleased to be a part of Summerfest '81. We believe that Edmonton is ready to accept a strong summer performing arts festival and will patronize it. The concept is praiseworthy, viz: bringing performers of international acclaim to our city, showcasing our best local artists and stimulating those who will someday take their place among the great performers in the field. And for you, the Festival patron - an opportunity to enjoy the best possible entertainment in folk music offered anywhere.

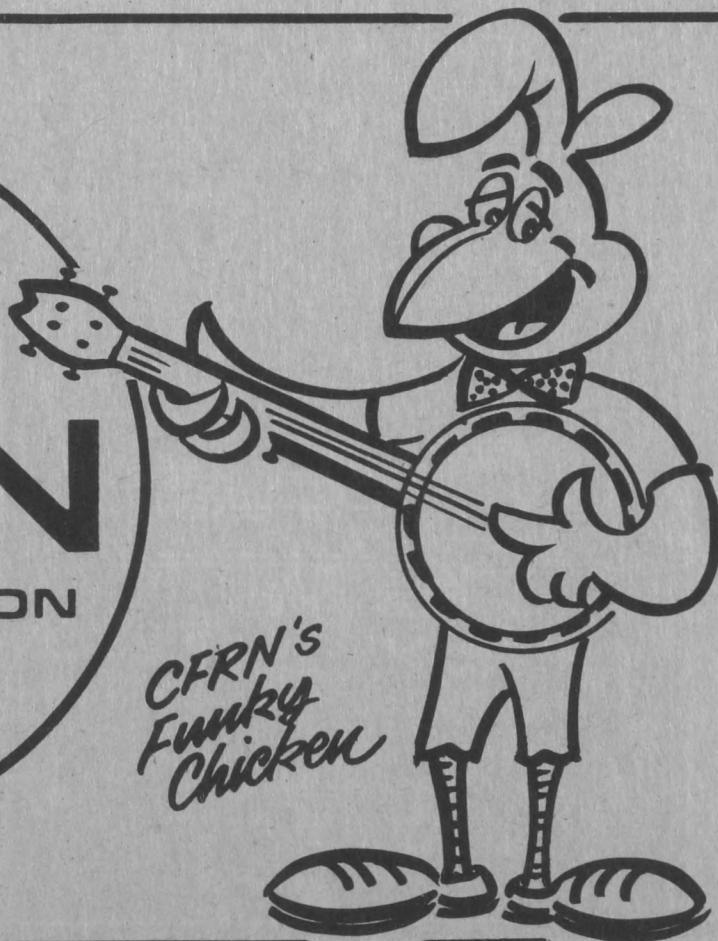
On behalf of our staff, volunteers, and community resource people, I thank you for your support. Come and Enjoy!

Don Whalen  
Artistic Director

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126  
**CFRN**  
RADIO EDMONTON

*CFRN's  
Funky  
Chicken*



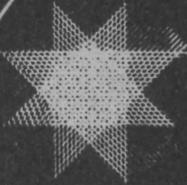
# EDMONTON SUMMERFEST

1 9 8 1

HERE, THERE, EVERYWHERE



August 7-15



## northern light theatre

Winter's Tale July 30-  
August 23 in the tent on  
Connors Hill.

Checkin' Out August 13-30  
in the Rice Theatre

**Phone 426-4292**

Tickets: BASS and The Cita-  
del

Have 'n A Fair In The Square!  
A wide range of entertain-  
ment outdoors at Winston  
Churchill Square. Lunch-  
time and evening perfor-  
mances plus family days. It's  
fun, it's fabulous and it's  
free! **Phone 483-2330**



August 7, 8 and 9

Presents its second annual  
program featuring entertain-  
ers, arts and crafts, a food  
fair and a children's  
program.

**Phone 433-4763**

Tickets: Mike's, HUB and  
West Den

## MacEwan Festival

August 9-21

An International Festival of  
Music and Dance featuring  
some of the world's finest  
artists at various locations  
around Edmonton.

**Phone 483-4411**

Tickets: BASS



August 16-23

Eight day festival featuring  
concerts, workshops, films,  
and jazz sessions by world  
renowned artists.

**Phone 434-7202**

Tickets: BASS



CULTURE

403/427-4928

Office of  
the Minister

402 Legislative Building  
Edmonton, Alberta, Canada  
T5K 2B6

During 1980, Alberta's Anniversary year, the Festival of the Arts started an exciting movement in the province. It is very gratifying to me to see that events which started as a result of the 75th Anniversary celebrations, have been seen as an important part of our cultural life, and are becoming annual events.

One such event is the Edmonton Folk Festival. Folk music is a particularly important part of the history and culture of Canada, and its appreciation should be developed and encouraged. This festival does much to achieve this goal.

On behalf of the Province of Alberta, I would like to take this opportunity to extend my very best wishes to the Second Annual Edmonton Folk Festival.

Yours sincerely,

A handwritten signature in cursive ink that reads "Mary J. LeMessurier".

Mary J. LeMessurier

# Board of Directors

---

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Vice-Chairman

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Don Whalen

Artistic Director

# Performers

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Peter Alsop

Paula Jardine

Mavis Averill

Vera Johnson

Ian Bell

Ian Johnstone

Merv Bell

Connie Kaldor

Al Berger

Amelia Kaminsky

Bim

Craig Korth

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Don Freed

Joe Mock

George Griffiths

Kathy Murphy

Donna Gruhlke

Odetta

Peter Gzowski

Michael O'Domhnaill

Paul Hann

Tom Paley

Paul Hoosen

Loretta Paul

Andrij Hornjatkevyc

Tom Paxton

Fred Penner

Jim Post

Randy Raine-Reusch

Bob Remington

Garnet Rogers

Stan Rogers

Ed Romaniuk

Mike Sadava

Mark Scott

Rick Scott

Tom See

Scott Sheerin

Doc Myles Snow

Lyall Steel

Rob Streshaw

Sonny Terry

Nathan Tinkham

Henry Van Rijk

Colleen Van Rikxoord

Tina Van Rikxoord

Robert Van Shaik

Diamond Joe White

Penny White

Luke Wilson

Jesse Winchester

Ross Yanick

# Staff

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Nelson Whalen	Business Manager
Deirdre Swan	Volunteer Co-ordinator
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Cliff Quinn	Airport Hospitality Co-ordinator
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Carolyn Bennett	Assistant
Susan Tirone	Children's Area Co-ordinator
Keith & Elda Gillies	Concessions Co-ordinators
Barbara Hansen	Crafts Co-ordinator
Raewyn Bradstreet	Assistant
Stephen Tyler	Environment Co-ordinator
Josie Hall	Assistant
Cheryl & Tim Grady	First Aid Co-ordinator
Lucille Rudiak	Gate Co-ordinator
Paul Paskoski	Assistant
Kathryn Bennington	Assistant
Betty Jardine	Hotel Hospitality Co-ordinator
Peggy Graham	Assistant
Dorothy Parshall	Information Co-ordinator
Diana Tyndale	Instrument Lock-up Co-ordinator
Eric Allen	Assistant
Sid Estrin	Kitchen Co-ordinator/Head Chef
Sharon Laflamme	Assistant
Donna Johnston	Assistant
Silvio Dobri	Media Co-ordinator
Ken McGregor	Photography Co-ordinator
Linda Roukema	Schleppers Co-ordinator
Paul Jardine	Security Co-ordinator
Jim Brennan	Assistant
Lee Athias	Assistant
Yehudi Altman	Site Co-ordinator
Colin McKenzie	Assistant
Gordon McLeod	Assistant
Ricki Anne Andersen	Site Hospitality Co-ordinator
Curt Farvolden	Overall Stage Co-ordinator
Chuck Fisher	Assistant
Dennis Franz	Mainstage Co-ordinator
Ian Carney	Children's Stage Co-ordinator
Jim Watt	Workshop Stage #1 Co-ordinator
Vic Close	Workshop Stage #2 Co-ordinator
Jeffrey Jenkins	Workshop Stage #3 Co-ordinator
David Cram & Alison Beames	Traffic Control Co-ordinators
Frank French	Transportation Co-ordinator
Dale Pearce	Assistant

# Program Book

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Holger Petersen, Editor & Advertising  
Rob Storeshaw, Layout & Design

Advertising - Heather Chisolm  
Belinda Robbins  
Peter North  
Cynthia Grant

Contributors: Silvio Dobri  
Graham Hicks  
Don Whalen  
Nora Specht  
Tom Elsworthy  
Belinda Robbins  
Cliff Quinn  
Rob Storeshaw  
Stan Rogers  
Robert Behgin  
Susan Tirone

## Staff

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Don Whalen  
Nelson Whalen  
Deirdre Swan  
Peter Jardine



# You made it possible

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## SPECIAL THANKS

We would like to take this opportunity to acknowledge the special contributions made by the following people. We are very grateful for their support, which has come to us in a variety of ways.

Bette Hewes	Lyall Steel	Mike Kelly
Bryan Monaghan	Henry Van Rijk	Commonwealth Stadium
Ron Nichol	Colleen Van Rikxoord	McLean Beverage Agencies
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Odetta	Grant MacEwan Community College	
Loretta Paul	Wayne Forbes	
Randy Raine-Reusch	Superior Equipment Haulers	
Mark Scott	Bruno Fritz	
Rick Scott	Fritz Masonry	

# Volunteers

## VOLUNTEERS

by Tom Elsworthy (Edmonton Sun)

We have all heard entertainers from time to time say that without the audience, there just wouldn't be any show.

Well, for Edmonton Folk Music Festival Artistic Director, Don Whalen, that same statement could be applied to the many volunteers who work on many different jobs during the festival. For without their energy and common spirit of goodwill, such an outdoor undertaking would be a duller place to be.

Yes, the 325-plus people who have donated their time and services for three days in August, are just as important to the operation of a folk festival as its directors and performers.

If you look about you in Gallagher Park, you should take some relief in knowing that everywhere on the park grounds, a volunteer is helping things run smoothly.

At the gates, in the children's area, at the craft centre, around the stage, in the kitchen, at the bike lock-up, why even the garbage you may have forgotten to deposit in a container is within reach of a volunteer's pick-up stick.

For a festival site is a bit like an Ashram. Just as spiritual volunteers there spend countless hours maintaining their temple of worship, so at a Folk Festival do a wide variety of crews keep busy making sure that Gallagher Park is a better place to spend a day.

For people like Agnes Brennan, the festival represents a chance for the whole family to become involved. "Last year my son Blair and I volunteered...and there was little else that my husband, Jim could do but join us."

Back again this year, the Brennans may not see as much of each other until the end of the day when they return home. Jim works Security, Agnes is in the Box Office, and Blair goes for it as a Schlepper.

And if you are thinking of trying to jump over a fence, keep in mind that of the 48 people on Security, 29 are members of the Tomahawks Lacrosse team. If there is anyone who likes to be chased down--here's your big chance. I'm not sure whether they will scalp you or what, but be forewarned.

Volunteer Co-ordinator, Deirdre Swan, has divided the volunteers into 22 different crews, each with its own co-ordinator.

That may seem like a lot of people for such an enterprise, but when you start going over who is doing what, it all adds up. Three hospitality crews will attend to the performers, one crew at the airport, another at the hotel, and another on the site.

If you are a bicycle you're in luck. Eight people will help lock you up safely. If you're an instrument, eleven volunteers will make sure you don't get damaged and can be found at the right time. And if you need any first aid attention, nine qualified helpers are standing by.

Why do volunteers do it? Simple. It's fun to help, to catch a little of the folk music for free, plus meet a lot of interesting people who, like you, are not afraid of generating enthusiasm for a good cause.

## Security

Paul Jardine  
Jim Brennan  
Lee Athias  
Brian Chaffee  
Dave Wolkowski  
Don McPhee  
Tex McLellan  
Terry McLellan  
Conrad Tabak  
Norman Gibson  
Barry Edgar  
Lee Athias  
Randy Swinarski  
Bob Lamoureux  
Gerry Kosier  
Sue Athias  
Eileen Kuzma  
John van Rooyen  
(from Tomahawk  
Lacrosse Team)  
Randy Berg  
James Buchan  
Dan Chetner  
Dwayne Cunningham  
Neil Cunningham  
Ian Gallagher  
John Gelinas  
Todd Haugen  
George Hill  
Ahmed Jomha  
Riota Jomha  
Mike Keating  
Randy Keck  
Pat Lawson  
Rick Noel  
Erin Oor  
Tom Orysiuk  
Todd Owre  
Warren Lenden  
Bill Ross  
Dean Sarnecki  
Jon Schneider  
Don Sieben  
Chris Skrobot  
Barry Tucker  
Bob Verdun  
Andre Vermette  
Randy Wolfert  
Grant Zawalsky

## Kitchen

Sid Estrin  
Sharon Laflamme  
Donna Johnston  
Lorna Higgins  
Anita Satanove  
Heather Drouge  
Valita Gregg  
Patty Dusel  
Pam Carney  
Brendi Walls  
Sally Thomas  
Chalandrai Grant  
Janet Virant  
Janet MacGillvary  
Susan Finck  
Kathy Bell  
Donna MacKey  
Pat Sheehan  
Jane Thorburn  
Lisa Dowding  
Mandy Cross  
Norma Callicot  
Ray Essiambre  
Janet Morrow  
Gordon Beer  
Dave Miller  
Amy Melmock  
Rosemary Speakman  
Jane Everett  
Carolyn Benedik  
Sue Timperley  
Joan Estrin  
Uri Estrin  
Ariella Estrin  
Christian Lehoux  
Steve Bush  
Cathy Turner  
Davina Gilbert  
Annette Edwards  
Ed Beggs  
Leni Balaban  
Margaret Douglas  
Don Gillard  
Carmen Michaud  
Debbie See  
Tom Irwin  
Diane Clements  
Joe Pauker

# Volunteers

## THE VOLUNTEERS - THE "BACKBONE" OF THE FESTIVAL

<u>Site</u>	<u>Crafts</u>	<u>Information</u>	<u>Children's Area</u>	<u>Site Hospitality</u>
Yehudi Altman	Barbara Hansen	Dorothy Parshall	Susan Tirone	Ricki Anne Anderse
Colin McKenzie	Raewyn Bradstreet	Mary Seidel	Shirley Jacobsen	Dave Hannah
Gordon McLeod	Louise Abele	Cecille L'esperance	Penny Romanyshyn	Tom Coxworth
Jim Duffield	Krys Madej	Ruth Hawriko	Lynn Mortimer	Heather Bain
Terry McNeill	Mary Ann Trann	Janet Kozma	Gerard Curley	Catherin Jackson
Mike McNeely	Drew Pearson	Cindy Stach	Lynda Carleton	Kathy Hind
Doug Jones	Linda Nikiforuk	Karen Carlyle	Donna Staszenski	Larry Martin
Klaus Linse	Sharon McKinnon	Howard Saslove	Vaughn McArthur	Anne Andersen
Gordon Lewis	Valerie Taylor	Frank Powell	Doug Campbell	Beth Jenkins
Max McLaughlin		Terry Talbot	Ann Duffield	Doug Miller
Jim Smith		Witold Gutter	Deena Rybak	Karen Kashuba
Armin Wilcer		Anne Knechtel	Lynn Coxworth	Jack Karawandy
Zita Korda				Lila Ross
Paul Cushing	<u>Environment</u>			
Calvin Cairns	Stephen Tyler	<u>Traffic Control</u>	<u>Concessions</u>	<u>Stage</u>
Michael Berman	Josie Hall	Alison Beames	Keith Gillies	Curt Farvolden
Bill Barclay	Jack Vermee	David Cram	Elda Gillies	Chuck Fisher
Mike Arnau	Mitch Davidson	Colleen McGinley	Zita Korda	Ian Carney
Max Carpentier	Tom Ormerod	Catherin Robertson	Gerald Gillies	Jim Watt
Steve Benson	Glennis Bradstreet	John Walker		Tim Drouge
L.A. Fields	Sharon Wilcer	Don Scott	<u>Schleppers</u>	Sylvia Sunderland
Steve Bush	Donna Giberson	Lois Loyer	Linda Roukema	Scott Groucher
Michael Curley	Cheryl Larsen	Margaret Carrol	Doug Nikiforuk	Lance Lamond
	Diane Larsen	Gillian Lavoilette	Jim Riches	Linda Fleischman
<u>Instrument Lock-up</u>	Linda Cherwoniuk	Dean Spaner	Ralph Peterson	Dennis Franz
	Brad Dodds	Nena Ahluwalia	Blair Brennan	Simone Gareau
	Peter Cooper	Roxanne Smith	Nancy Bateman	Connie McCall
	Marilyn Clark	Susan Beach	Tom Sorenson	Jeffrey Jenkins
		Karen Shabada		Brian Jenke
		Diane Grice		John Quinn
		Jan MacDonald		Gary Bradley
		Laurie Ankenman	<u>Airport Hospitality</u>	Frank de Winter
				Susan Vesola
<u>Office</u>	<u>First Aid</u>			Ben Gleiberman
	Tim Grady			Ron Stark
	Cheryl Grady			Vic Close
	Dr. Benjamin Toane			Chris Hutchison
	Dr. Ellen Burgess			Heather Missal
	Mike Dougherty			Brian Frank
	Vicki Davidson	<u>Transportation</u>		
	Pat Holmes	Frank French	<u>Box Office</u>	<u>Media</u>
	Karen Sutherland	Dale Pearce	Agnes Brennan	Silvio Dobri
	John Epps	Franklin Seimens	Carolyn Bennett	Alene Schwetz
	Helen Greenwood	Brian MacKay	Greg Armstrong	Kathy Rankin
	Terri Richter	Debbie MacKay	Rick Bath	Don Hill
		Diane Morrow	Linda Lee	Sharon Hetherington-
		Fraser Gibson	Pat Olson	Pearce
		Pat Dunn	Maria Paskoski	Doug Ianson
	<u>Gate</u>	Karen Tait	Ed Shupenia	Larry Shewchuk
	Lucille Rudiak	Wayne Wolinski	Darlene Theriault	Cynthia Grant
	Paul Paskoski	Bob Steer	Candy Jardine	
	Kathryn Bennington	Sue Hall	Yvonne Henley	
	Wayne Penney	David Harvey	Kim Carver	<u>Photography</u>
	Russ Pacey	Cathy Harvey	Nora Turnbull	Ken McGregor
	Fred Crockett		Diana Paige	Murray Gallant
	Janet Couch		Earb Kitsco	Robert Behgin
	Carey Conway	<u>Bicycle Lock-up</u>	Donna Matheson	John Nuis
	Pat Lesniak	Kathleen Morrow		
	Judy Hannah	Dale Hardy		
	Marg Penney	Lillian Slashinsky		
	Kathy Palm	Gordon Schultz		
	David Derksen	Kevin Smith		
	Jane Hickey	Theresa Hlus		
	Julie Lazaruk	John Speakman		
	Judy Gleberman	Sheldon Tait		



City Hall  
1, Sir Winston Churchill Square  
Edmonton, Alberta  
T5J 2R7

OFFICE OF THE MAYOR



C. J. (CEC) PURVES  
MAYOR



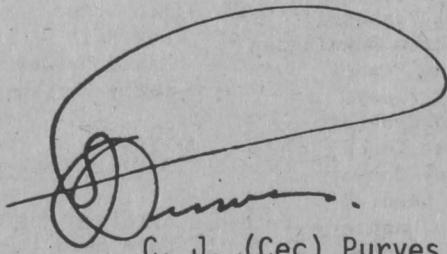
MESSAGE FROM THE MAYOR

On behalf of the City of Edmonton, I would like to welcome the performers and spectators of the second annual Edmonton Folk Music Festival, especially those who are visitors to our city.

Visiting the different entertainment stages and arts and crafts displays, and eating the good food, is a highly enjoyable way to spend a summer weekend at Edmonton's Gallagher Park. We appreciate this contribution to the Summerfest celebrations in our city.

Please accept my personal best wishes for a very successful Folk Music Festival.

Yours sincerely,



C. J. (Cec) Purves  
Mayor

# Food

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## FOOD FAIR

And because man can't live by music and fun alone, The Edmonton Folk Music Festival organizers have once again taken great care to provide you the best for your nourishment.

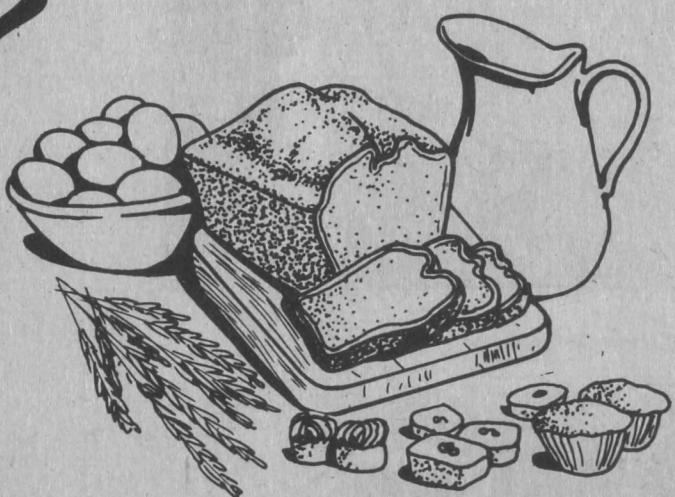
The Food Fair will offer such delights as:

Home-baked goods  
Yogurt  
Nuts  
Hamburgers  
Hot Dogs  
Home-made Root Beer  
Apple Cider  
Fresh Fruit  
Ice Cream  
Good Sandwiches

...and much more!!!

---

We specialize in health baked goods & fancy pastries



**"Take along some  
of our goodies  
to the festival!"**

made with no preservatives.

**BEE-BELL BAKERY LTD.**

8124-103 st

439-3247

Every year, someone forecasts the "death of folk music."

And every year, there are more and more festivals like this one, with more and more people discovering there is a far wider, far more challenging, far more entertaining range of music than you'll ever hear on the radio.

Sure, folk music has changed — and at this festival we're all celebrating new and more contemporary music, as well as the traditions of the past.

CAPAC, as always, supports this festival with enthusiasm. We're an association of composers, lyricists and music publishers, and our members created much of the music you're hearing.

Our main job is seeing that our members get paid for the public performance of their music — and last year, we distributed more than \$8 million, from Canada and around the world, to our 10,000-plus membership.

So, if you write music — or know someone who does — it pays off to know more about CAPAC. Finding out more is easy — all you have to do is write or call any of CAPAC's three offices. They're ready to help you, and your musical career.

Meanwhile, who said folk music was dead?

## THE LIVELY "DEATH" OF FOLK MUSIC



The Composers, Authors and Publishers Association of Canada



1240 Bay Street, Toronto, Ontario, M2R 2C2 (416) 924-4427  
1245 ouest, rue Sherbrooke, bureau 1470, Montréal, Québec H3G 1G2 (514) 288-4755  
1 Alexander Street, Suite 401, Vancouver, B.C. V6A 1B2 (604) 689-8871

# Shiatsu

Backstage at this Festival, it is interesting to note that there are some people giving Shiatsu to performers and crews all day. Shiatsu?...it is a phenomenon that is becoming known in Edmonton due in part to the effort of Catherine Jackson, who explains Shiatsu as "traditional Japanese acupressure that releases blocked energy, allowing the body to revitalize itself."

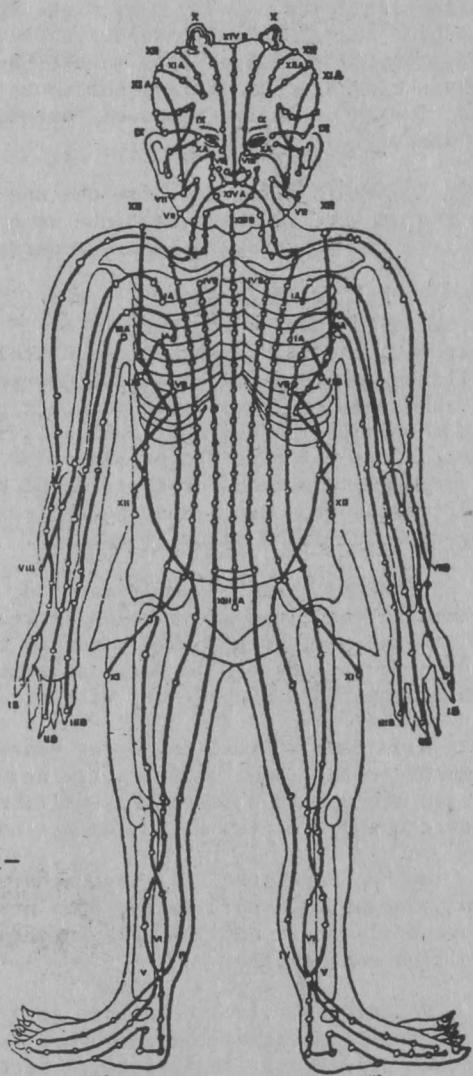
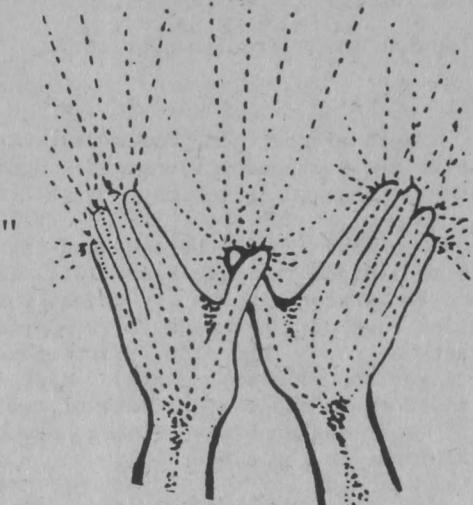
These treatments consist of pressing firmly along the energy meridians of the body. Following the same paths as do acupuncture charts, these paths connect with the nerve centres, organs, and glands. Shiatsu sends rejuvenating zaps of energy along these channels. Shiatsu can heal a long list of symptoms--headache, migraine, fatigue, sore muscles, sinus, hypertension, digestion disorders, breathing difficulties, backache, sciatica, cramps, and the blues, to mention a few.

A complete Shiatsu can take 1½ hours using slow, deep pressure, for the most healing treatment. This slows down the metabolism for complete rest...the effects can be felt for days. The quicker Shiatsu can take ½ hour using light, fast pressure and is best for quick energy. This is the Shiatsu given most often to the folkies here at the Festival.

Catherine has done Shiatsu at many folk festivals, giving refreshing treatments in exchange for all the music she can take! She also gives workshops across Alberta, Saskatchewan, and British Columbia. In these seminars, Catherine spends much of the time talking about nutrition. Using the principles of YIN and YANG, she explains how foods can be balanced so that each person can discover for him/herself what foods are best suited to each individual's activities, climate, inherited body type, and condition of health. Catherine's goal with these classes on Shiatsu and nutrition is to encourage people to learn how to maintain their own health.

Catherine says that giving Shiatsu gives her boundless energy, so that by the end of a day at the Festival, you'll find her enjoying the evening concert "hovering several feet above the ground with a big smile on my face".

She can be reached for treatments, classes, and more information at 434-0990.



# Article

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SORRY BUT YOUR CHEQUE WAS IN THE MAIL!

by Graham Hicks (Freelance writer)

There are certain images that linger on in the public eye - preconceptions about musicians and 'folk-singers' that won't go away.

One favorite is the down-and-out artist. We see him on a night train (10 hours late) from North Battleford to Yorkton, in the day coach, battered cowboy hat pulled down over his eyes, a two-day stubble, and the trusty Gibson by his side. For the sake of his art, he lives on \$10 a day, a steady diet of canned beans - all for the magic of the one or two songs a night that might awaken his bar-lounge crowd from their indifference to the singer.

Images tend to change with he/she who views. Those who frequented the Mariposa of the Winnipeg folk festivals years ago were once penny-pinching New Left college students. Today they might sport trim beards, corduroy jackets (ties!) and drive Volvos or BMW's. Their favorite folk artists make albums for Elektra, take the occasional forays into country-pop crossover and live in exclusive areas of Toronto, Los Angeles, or Nashville.

The truth stretches from the one extreme scenario to the other. In the great inbetween, Canadian folk-singers are starting to become moderately prosperous.

Folksingers, to be blunt, smartened up. They have become good independent businessmen. They've learned that with the right proportions of television, school, children, college and concert exposure it's possible to make a living comparable to other professionals. And they have learned that such a living can be made outside the glories and pressures of the star-marking machinery - the need for a string of hit records, the star status treatment, and the endless hard-core touring to wherever an album is selling.

Edmonton's Paul Hann is married, has a child, owns a home in the city, and dabbles in real estate. No fancy inheritance, or \$100,000 windfall royalty cheques have come his way. He's built up a loyal audience, and has discovered new audiences with time.

Hann came to realize, a few years ago, one of the simpler truths about making a living as a solo performer. If you are a good entertainer, millions of people outside the major cities of Canada are happy to hear you.

He has benefitted, as have hundreds of other Western Canadian folk performers, from programs designed by provincial governments to take entertainers into communities and schools.

Folksingers discovered that governments hold showcases for prospective talent-buyers through their respective provinces. In Alberta, Alberta Culture hosts a showcase every year, attended by hundreds of community groups - all looking for a good evenings entertainment.

"The showcases have made a big difference for me and others in terms of steady work," says Hann, who through similar showcases in the Maritimes, Vancouver, and Toronto, has set up several cross-Canada tours. "I learned too that material designed for college audiences didn't always work for family audiences. I've learned to pick and choose material for whatever audience I'm working for. That's one key to survival."

Many folk-artists in the successful-but-not-star-dom class look at albums as a mixed blessing. Records are an absolute necessity - "they open up doors" - says Hann. But rarely does a folk artist ever make money back on a record.

Here again, the Canadian folk artist has been honing his business instincts. Today folk artists don't camp on the doors of the major record labels, hoping to be the one hit wonders. They do it themselves.

Pied Pear from Vancouver, for instance, have made four self-produced, self-financed, and self-distributed albums. From the beginning the duo decided that record money was record money. Any income from records flogged with abandon on stage went right back into the recording kitty. Pied Pear can now make albums with budgets similar to those of major recording companies. Nobody tells them what to do, or can force Pied Pear to be something they do not wish to be.

Hann, with song-writing partner Peter White, was one of the first folk artists in Canada to go the independent route. "We'd moved to Toronto for nine months, and had toured the record companies with our demo tape. But after odd jobs, such as digging basements and moving furniture, we realized there wasn't much interest."

Hann and White moved to Alberta, where an aspiring record producer, now chairman of the Folk Festival, Holger Petersen, helped Hann make his first album. "We borrowed from relatives, friends, made every possible deal we could to keep costs down," says Hann. The album was leased to London Records. "Queen of the May" was Hann's first single to receive substantial airplay. Out of the Hann-White-Petersen collaboration was born Stony Plain Records, a company still going strong in Edmonton.

The album, says Hann, allowed him to play clubs which would only accept recording acts, to make guest appearances on television variety and talk shows. "An album", he says wryly, "gives you something to talk about. It all helps."

Even the most successful record, i.e. a big hit album which sells 50,000 or more in Canada, can cause immense headaches for the folkie. Valdy, for instance, has made dozens cross-Canada tours. With a big hit album, he must rally round himself a band, a big PA system, transport, and a gruelling performance schedule to keep the juggernaut going.

# Article

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When Valdy isn't "hot" enough to sustain concert hall shows he picks up his guitar, and ambles from coffee-house to coffee-house. He commands a handsome performance fee, but is unencumbered by the expensive trappings of fame.

Folk Festivals bring together just about every artist working in the folk milieu. As soon as the summer festival circuit is complete, the artists split in many different directions. Most singers have their own particular niche - one or two audiences to which they relate well.

An informal network has grown up in Canada, for instance, of concerts for women who offer as part of their repertoire songs about women. Heather Bishop, Feron and Connie Kaldor all find a good portion of their work has come from an audience that relates as much to what they represent as for their entertainment value.

When Heather Bishop tours Canada from her base in Woodmore, Manitoba, she packs her van with a sound system, microphones and the works. It's more efficient, because the womens groups who often sponsor her concerts are not experienced in the technical end of concertizing.

As folk musicians become more experienced, they tend to open up to different audiences. Hann has discovered much to his own delight, that he's good with children. "When I go into a community for a concert, I often try to arrange for a children's concert that same afternoon." He's now looking at the possibility of making a children's album this fall.

Hann, now an 11 year veteran as a full-time musician, has seen several other musicians like himself make giant strides in their careers, without becoming household names. "At one time David Essig, Stan Rogers and I were more-or-less playing the same coffee-house circuits".

"We've all become financially stable. Nobody has made a fortune, but we're comfortable."

"And we've all grown so much. Everyone has become better, more mature song-writers. We're more confident in what we do, after all the experience we've had. We're more aware of what we need to do to relate to our audiences."

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## Event Times

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### EVENT TIMES

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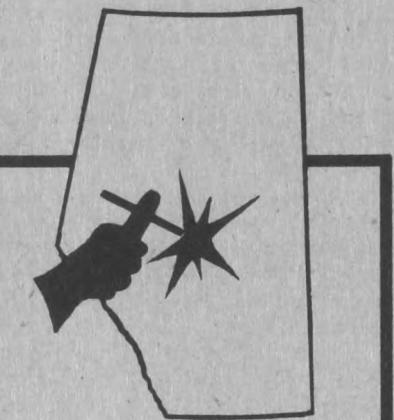
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# Article

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## ON FESTIVALS

by Stan Rogers



One bitterly cold night in 1963, shortly after my thirteenth birthday, I sat in the upstairs room of a coffee-house, amazed at what I was hearing. Three professional musicians sat there for hours, trading songs and stories, and teaching each other new licks. My first store-bought guitar sat forsaken in my lap, and I was too young, and impressed, to open my mouth. But it was wonderful. I remember at the time thinking that some day I'd get a chance to share music that way - just sitting there, playing songs, telling stories, and explaining how I do the things I do.

Festivals are like that.

Festivals are much more than simply a series of open-air concerts. They are even more than an opportunity for musicians to get together and get brought up to date, though musicians often claim, with a grin, that festivals exist so that they can meet all their old buddies, get paid, and eat and drink for free. Festivals are really an opportunity for the tongue-tied thirteen year old to see close up just how that lick is played; for the aspiring singer to learn new methods of voice production; for the songwriter to see and hear up close just how the songs affect the listener; and most of all, for people to meet one another in a moment where nothing else matters but the joy of making and sharing music together.

Festivals are the end of the long road from that upstairs room to now, and if I no longer resemble the thirteen year old kid in the corner, I remember how he felt, and if I meet him this weekend, I'll know how to talk to him. Festivals are my best opportunity to give back all I've learned, with thanks.

---

Reprinted courtesy of The Calgary Folk Festival from their 1981 program book.

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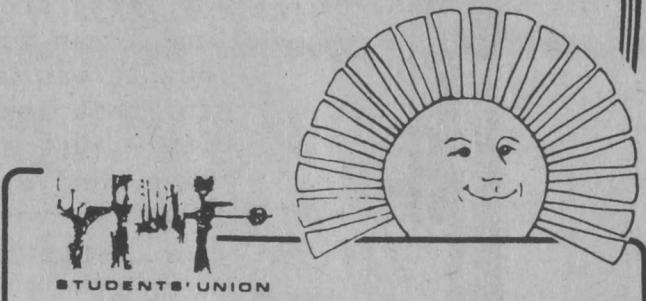
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## HOLISTIC HINTS

1. WEAR SHOES.

## FOLKLORIC WISDOMS

HE WHO STUMBLES - FALLS.  
IF THE SHOE FITS - WEAR IT.

BRING WITH YOU:

2. RAIN GEAR &  
A FLASHLITE.

YOU CAN'T TELL HOW DEEP A PUDDLE IS UNTIL YOU STEP IN IT.

3. INSECT REPELLENT.

THERE WON'T BE A SINGLE BUG ON THE SITE. THEY'LL ALL BE MARRIED WITH BIG FAMILIES.

4. WARM CLOTHES FOR  
EVENING CONCERTS.

DON'T BELIEVE IN MIRACLES -  
RELY ON THEM.

5. SUNBURN OINTMENT -  
OR BETTER - PROTECTION.

THE OIL IS MIGHTIER THAN THE SWORD.

6. A HAT.

PUT A FEATHER IN IT.

7. A BLANKET, PLASTIC  
SHEET OR LOW CHAIR.

WHERE YOU STAND DEPENDS ON  
WHERE YOU SIT.

8. A THERMOS OF WARM  
COFFEE (POSTUM, TEA...).

EVERYTHING IS COLD  
EXCEPT WHAT SHOULD BE.

9. A WET WASHCLOTH.

EVERYTHING, INCLUDING GRANOLA,  
IS GREASY.

10. MONEY \$.

THEM WHAT HAS - GETS.  
 DON'T SPEND IT ALL IN ONE PLACE.  
 A FOOL + HIS \$ ARE SOON PARTED.  
 ALL OF THE ABOVE.

11. PATIENCE.

IT'S A VIRTUE? NOTHING IS PERFECT.

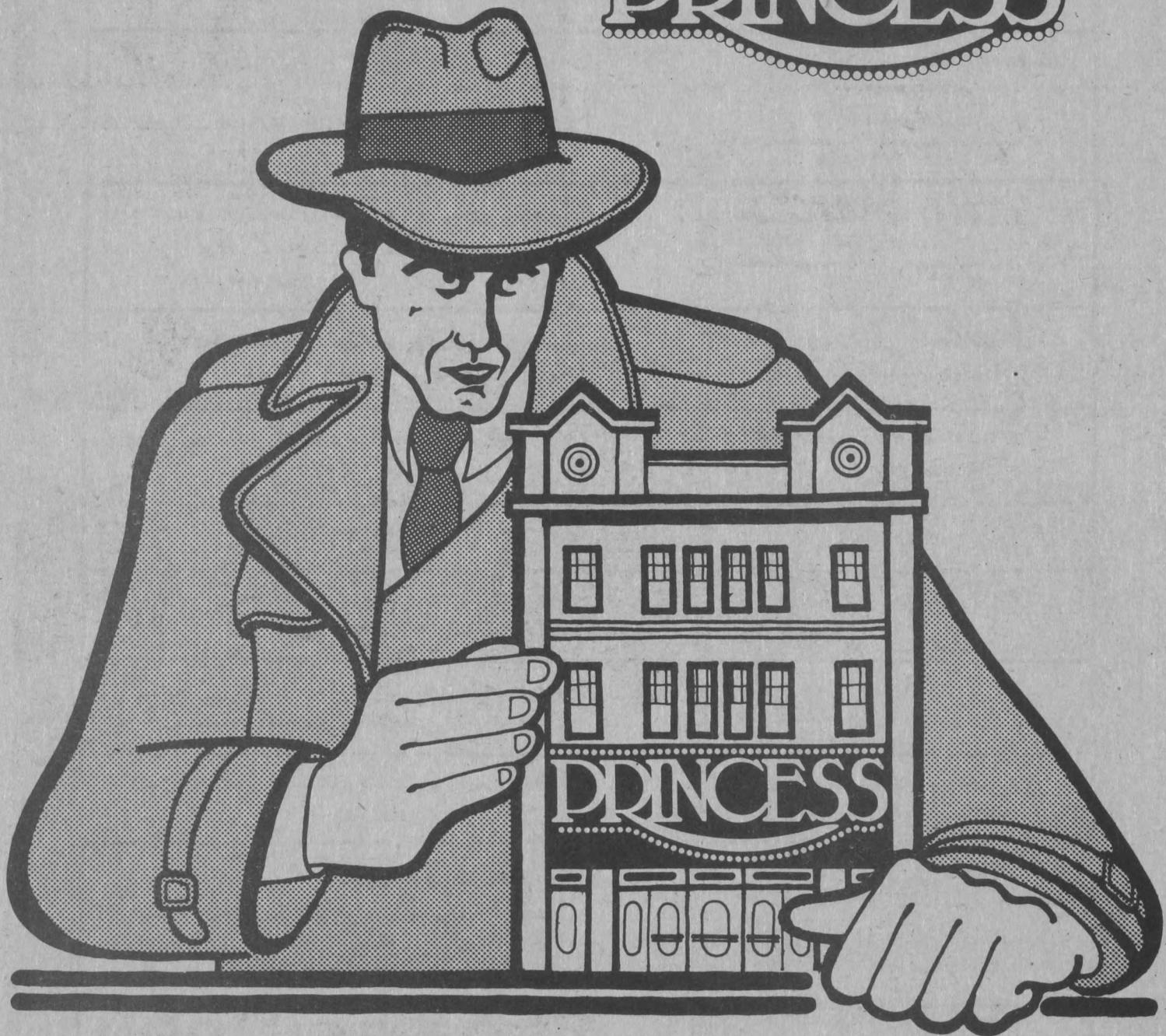
12. A LOVED ONE.

THE MORE THE MERRIER.

13. \_\_\_\_\_

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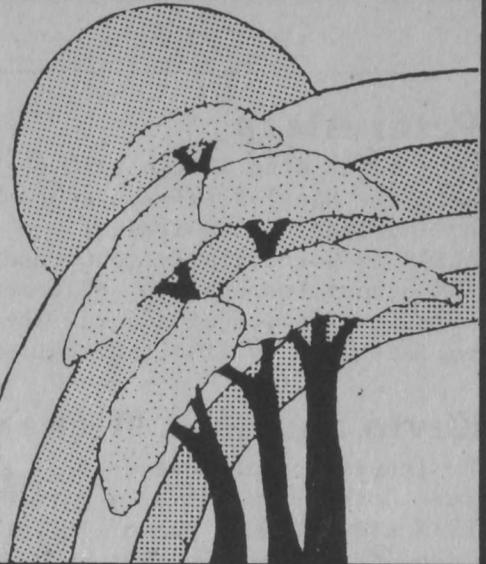
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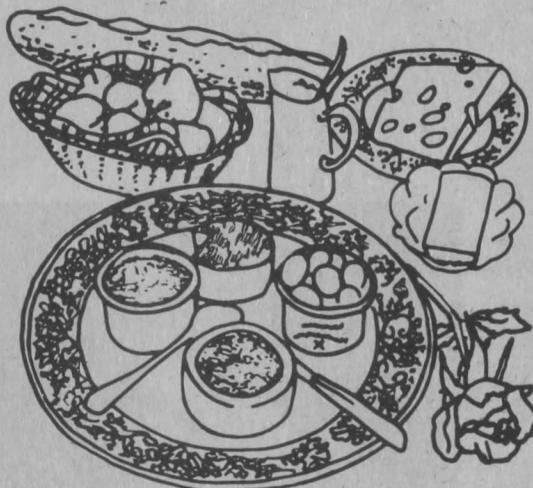
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# Performers

## Peter Alsop

Many of us sing in the bathtub but PETER ALSOP does it much better. Many of the songs he sings are his own, in which he expresses his quizzical and often comic view of the world. ALSOP is particularly concerned with the relations (sexual and other) between men and women, and often approaches the whimsical satire of a James Thurber cartoon. His serious ballads are good too, whether sung in the bathtub or out.

## Kevin Burke & Michael O'Domhnaill

The innovative arrangements of traditional material by the great Bothy Band marked a turning point in Irish music. KEVIN and MICHAEL, two of the key members of the Bothy Band, had no small role in that evolution. KEVIN stands out as one of the most illustrious of today's Irish fiddlers; MICHAEL, with his superb guitar styling and strong vocals, complements his partner admirably. Sure and begorrah!

## Bim

One of Canada's finest singer-songwriters, BIM left his home in Dawson Creek in the early 70's to move to Vancouver. BIM's voice is one of his most noticeable and remarkable features. It's said to be a "curious cross between nasal insecurity of a Neil Young and the confident swagger of a Jackie Wilson." BIM is completely charming - creative and instantly appealing. He has three outstanding albums to his credit and is currently working on a new release.

## Heather Bishop

A singer-songwriter with strong prairie roots, HEATHER BISHOP takes her audience from heart-rending blues songs to contemporary folk music - raising many political issues along the way. She plays guitar and piano to accompany her strong and warm voice and her equally warm personal ambiance always comes through. HEATHER has recorded two excellent albums for her own Mother of Pearl Records.

## Ken Bloom

KEN BLOOM has become somewhat of a Canadian festival institution. Not long ago KEN was a very successful studio musician recording sound tracks for television shows, including Mod Squad and the Monkees. Then one day he decided to return to his first love - folk music. There's little about American, European, Near Eastern and Indian music that he doesn't know. KEN builds and plays many of his own instruments - guitar, bandura, sax, tamboura, banjo, clarinet, dulcimer, mandolin, zither, sitar and probably any instrument you hand him.

## Margaret Christl

Originally from Scotland, MARGARET maintains a strong devotion to her homeland's traditional music. She possesses a superb singing voice that breathes new life and vigor into her music. She is one of the very few traditional singers to record Canadian folk songs. Making her home in Toronto, MARGARET has been a regular performer at Folk Festivals across North America.



PETER ALSOP



BIM

# Performers

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KEN BLOOM



HEATHER BISHOP



KEVIN BURKE & MICHAEL O'DOMHNAILL



MARGARET CHRISTL

# Performers

## Cirque Alexandre

Anita Couvrette and Paul Hoosen comprise CIRQUE ALEXANDRE, a professional and bilingual clown troupe, styled along the lines of European circuses of the past. Founded in 1977, the company has toured extensively in Canada, from Newfoundland to the Yukon and North West Territories as well as participating in major festivals in Ontario, Quebec, and the Maritimes. The company performs original material designed to draw one and all into a colorful world of magic and laughter.

## Beverly Cotten

A former member of the Green Grass Cloggers, BEVERLY COTTEN is now doing a solo turn as a dancer, singer, and banjo picker extraordinaire. BEVERLY is a walking-talking encyclopedia of mountain music of the Appalachians, where she's spent time learning mountain songs and dances from Willard Watson and Tommy Jarrell. You'll get the benefit.

## Ferron

FERRON has long been a cult figure in Vancouver's coffee houses. She has devoted herself to music since the age of 18 and has developed into a skillful, and devastatingly perceptive songwriter. Since 1977 FERRON has recorded three albums for her own Lucy Records. 'Testimony', released last year through Lucy/Stony Plain, has received international acclaim. FERRON's compositions are currently being performed by Stringband, Sweet Honey In The Rock and Holly Near. A performer not to be missed.

## Ma Fletcher

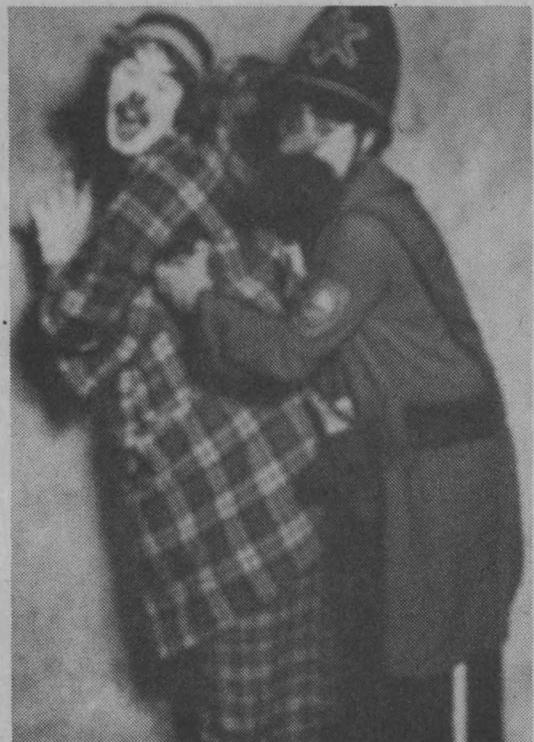
MA FLETCHER is one of those few artists who is involved in several artistic media and is able to make his living from the juxtaposition of all of them. In Toronto, he was known as the legendary 'Mother Fletcher', for his wine-making abilities, and is now known as a guitar teacher, folk performer, song-writer, sitarist, art photographer, and columnist. MA is one of the best known folk guitar instructors in Edmonton. Watch for his instructional workshops at the Festival this year.

## Don Freed

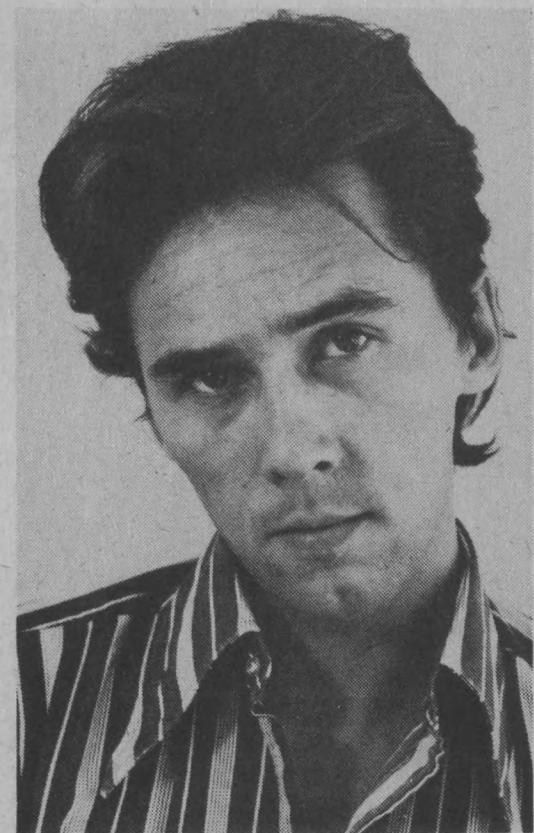
DON's professional life may be a litany of ups and downs and a lot of comfortable spots in-between, but his talent has provided the drive to keep him going. He has appeared with Johnny Cash in Johnny Cash: The Man, His World, His Music, he's released an album and he's spent a lot of time on stage. DON's not only an expressive singer-songwriter, he's also an experienced actor.

## Peter Gzowski

PETER is a media personality. He doesn't sing or dance or play a musical instrument - at least not on stage - but as the concert stage host he provides warm and amusing introductions for the performers. PETER held up in Edmonton one summer to write a book. In the works is a book on hockey about the Edmonton Oilers and Wayne Gretzky.



CIRQUE ALEXANDRE



DON FREED

# Performers

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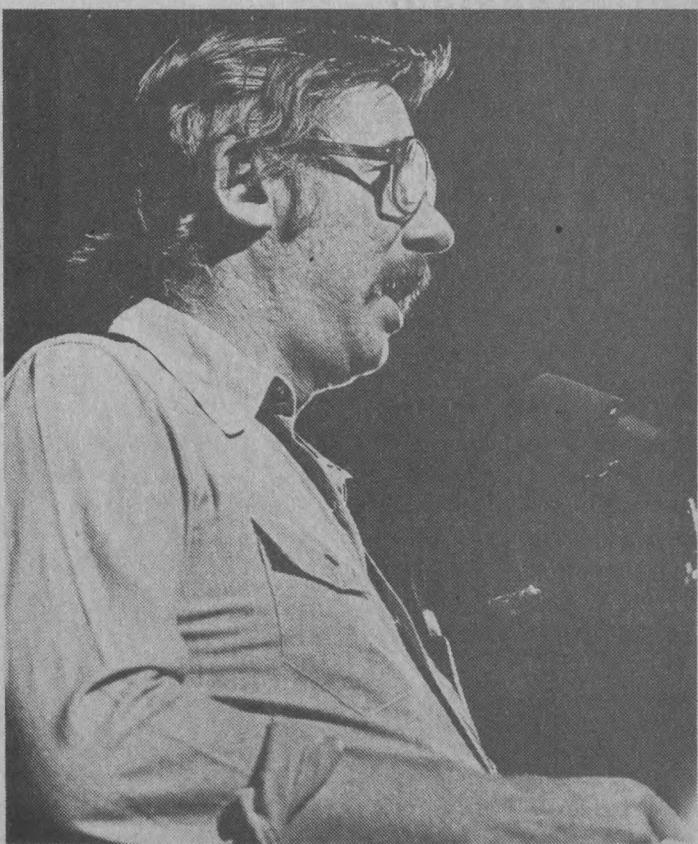
BEVERLY COTTEN



FERRON



MA FLETCHER



PETER GZOWSKI

# Performers

## Paul Hann

Edmonton singer, songwriter and guitarist Paul Hann has developed into one of this country's finest entertainers. Paul develops a warm and humorous rapport with his audience that makes him a success wherever he appears. As a children's performer, Paul appears on the album 'Icecream Sneakers' and will soon be recording another. Paul has recorded another five albums of folk, country, comedy and bluegrass.

## Andrij Hornjatkevyk

Performing for almost 30 years, ANDRIJ has gained respect as a virtuoso of the Ukrainian Bandura. His interpretation of traditional Ukrainian music is both vibrant and inspiring. ANDRIJ's skills as a vocalist and as a competent instrument maker add another dimension to his performance. Thank you, Ken Bloom, for introducing us to ANDRIJ.

## Vera Johnson

VERA JOHNSON is a regular on the British, Canadian, and American folk music circuit. Her North American gigs include all of Canada's better folk clubs and folk festivals and Unitarian churches everywhere. VERA performs original songs about every-day topics - politics, divorce, sex, food, etiquette, her family history or anything else she thinks of interest culled from the news and world around her.

## Ian Johnstone

Singer and storyteller IAN JOHNSTONE doesn't travel alone - his companion is a 20-foot hairy monster with slobbery green teeth. Fortunately for you, the monster is only a story-book character but IAN is very real and very entertaining, whether he's singing or telling a story or just being his amusing self. The Vancouver performer has appeared in hundreds of west coast schools where his songs and stories have become a new generation's favorites. His imagination has also made him a favorite among adult audiences too.

## Connie Kaldor

Since the release of CONNIE's first solo album, 'One of These Days', last December she's become one of this country's busiest performers. Connie is a major talent who reflects the prairies in much of her work. Her music has recently been released on two compilation albums: 'Icecream Sneakers', a children's album and 'In The Dawning', a story of Canada. Welcome back Connie!

## Su Chong Lim

Once described as "Singapore's gift to Alberta Folkies", SU-CHONG LIM has been quietly wowing a rapidly expanding Alberta audience for the past couple of years. His deceptively low-key approach spontaneously combines his own personal experiences, sensitivity, irreverent humour and an odd mix of songs that has had audiences singing, crying, laughing and clamouring for more.



IAN JOHNSTONE



CONNIE KALDOR

# Performers

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PAUL HANN



VERA JOHNSON



ANDRIJ HORNJATKEVYC



SU-CHONG LIM

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concessions (fude)

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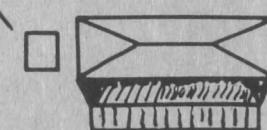


## STAFF

## AREA

this area  
closed  
after 5 pm

## STAFF AREA



# MAIN STAGE!

hill



# Performers

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## Lost In The Colonies

Luke Wilson, Maggie McKaig, Ron Casat, and Scott Sheerin make up this Calgary-based group whose instrument list resembles a music shop. We're looking forward to the many pleasant surprises these folks have been planning for us during the past few days.

## Pattie B. MacDonald

As a young school girl, PATTIE signed up for Irish Dancing lessons thinking it was Highland Dancing. It didn't take long to get 'hooked' and PATTIE has now been Irish Dancing for 15 years. At the age of 18 she moved to Toronto to study Irish Dancing seriously and has since attended four World Championships in Dublin, Ireland. She now makes her home in Edmonton.

## Joan MacIsaac

JOAN MACISAAC preents a captivating blend of musical artistry, freely moving from her own expression to unique interpretations of popular folk songs. Her original works reflect her life and experiences, her awareness of pain and her pleasure in friendships. JOAN's musicality brings her ideas to life, blending fine guitar work with her strong vocal range. Now living in Edmonton, she has performed to enthusiastic audiences and critical acclaim across Canada in concert, at coffee-houses and festivals.

## Big Dave MacLean

DAVE MCLEAN, Winnipeg's best known blues performer, accompanies his powerful voice with some strong harmonica and fancy slide guitar. DAVE recently joined Houndog, a well-known Western Canadian blues band which performed here last year. Welcome to Edmonton, Dave!

## Muddy York

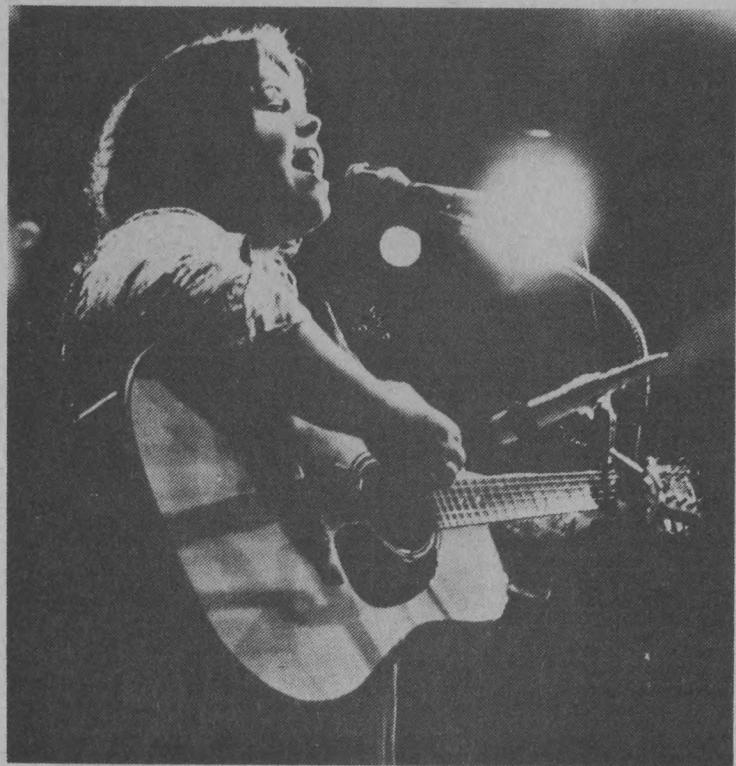
Anne Lederman, Cathy Murphy, and Ian Bell are MUDDY YORK, a trio performing on fiddle, hammered dulcimer, harmonica, banjo, button accordion, guitar, mandolin, piano, and feet. Their music is Canadian. It is native-born songs and tunes, and the musical traditions of the British Isles that we have made our own. "You haven't really visited Upper Canada until you've seen MUDDY YORK!"

## Odetta

Before anyone had ever heard of Bob Dylan, before Woodstock, even before beatniks, folk music had Odetta. And now that Dylan wears a tux, Woodstock is just an old movie and beatniks are a faded memory, there's still Odetta. She has been a folk music singer for 32 years, and her soulful interpretations of work songs, prison songs and traditional folk fare have been praised from the day she picked up her guitar in 1949. ODETTA is a contemporary singer in love with life, involved with life and not dependent on the past.

# Performers

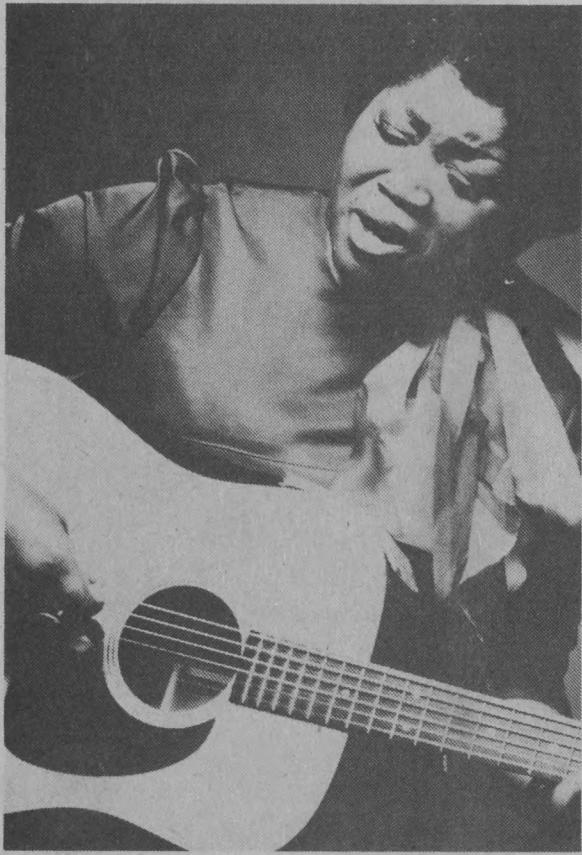
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JOAN MACISAAC



MUDGY YORK



ODETTA



DAVE MCLEAN

# Performers

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## Tom Paley

Mathematician TOM PALEY has been at the forefront of the urban folk revivalist movement of the fifties and sixties. Long associated with the Seegers, Mike and Peggy, he has recorded a catalogue-full of Appalachian Mountain songs, both on his own and with other musicians. A former member of the New Lost City Ramblers, TOM exposed millions of people to traditional music during the past three decades. His banjo style is inspirational and his influence is evident in many songs done by John Sebastian and the Lovin' Spoonful.

## Tom Paxton

Born in Chicago and raised in Oklahoma, TOM toured on the coffee house circuit in the folksong revival of the 60's and just kept on going. TOM has written some classic material including, as he refers to them, campfire songs. His best known compositions include "The Last Thing On My Mind", "Ramblin Boy", and "Wasn't That a Party". A master weaver and performer.

## Pied Pear

Experience New Wave Folk "in the best tradition of Rodgers and Hammerstein, Shirley Temple and Bojangles, Abbott and Costello". Rick Scott plays dulcimer, Joe Mock plays piano and guitar - and what they do with voice and instrument has to be seen and heard to be believed. One of the highlights of last year's Festival.

## Fred Penner

A Winnipegger of Mennonite stock, FRED PENNER began his musical career singing "Cruisin' Down the River" while crossing the serpent-like mighty Assiniboine River in a bus in 1952. Chois, musical comedy (Gilbert and Sullivan and the like), regional theatre productions, Winnipeg's Rainbow Stage, coffee-houses and the lounge circuit have expanded FRED's musical horizons. The former member of Kornstalk, a group of merry mayhem-makers and variety stylists, FRED plays guitar, flute, harp, piano and jew's harp. He also does bird calls and car imitations. These talents, combined with FRED's delight for silliness, make for an entertaining experience.

## Jim Post

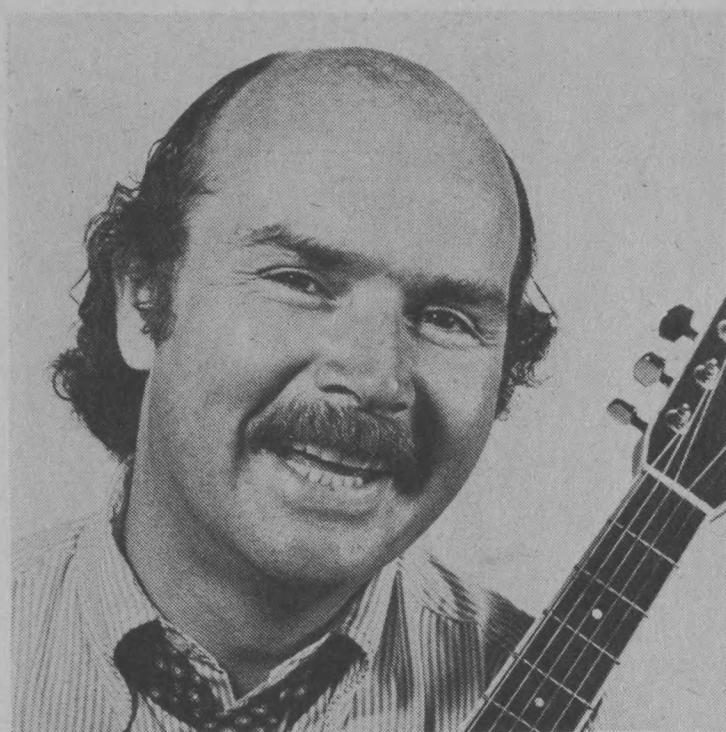
JIM POST's performances have been called everything from "courageous" to "devastating". His incredible abundance of energy has earned him the title of "a dynamo in the universe". But what this Grammy and Emmy nominee does best is sing like no one else. With nine albums to his credit, JIM POST brings with him on stage a musical virtuosity seldom seen. From the up-beat "I Love My Life" to the sweet "Louella Rainwater" to the acappella "Dancing in the Wind", JIM POST holds his audience captive - for as long as he likes. Many people can sing a song, but few, like POST, can breathe them.



TOM PALEY

# Performers

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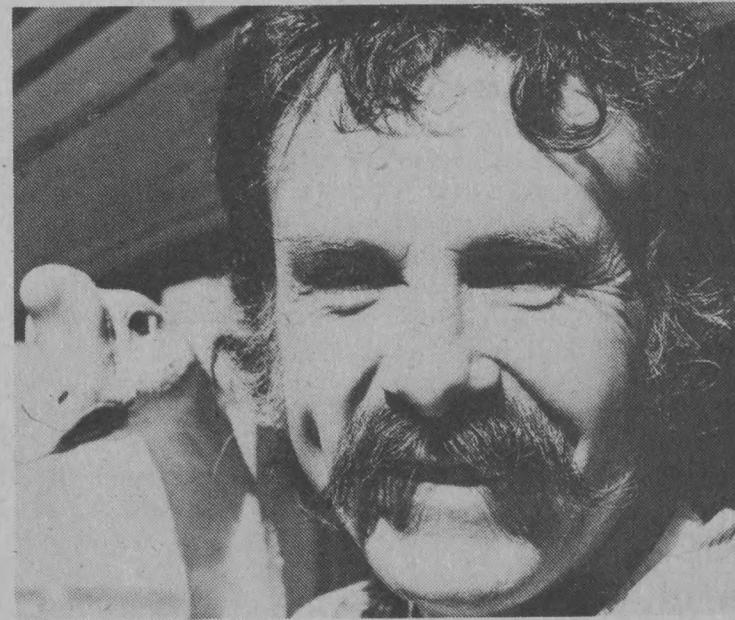
TOM PAXTON



FRED PENNER



PIED PEAR



JIM POST

# Performers

## Randy Raine-Reusch

RANDY is one of North America's most versatile dulcimer players. His style spans a wide musical spectrum from traditional folk to semi-classical and contemporary jazz. In concert he supplements his dulcimer performances with selections on the khaen, a traditional bamboo reed instrument from Thailand. RANDY has enthusiastically been called "The Ravi Shankar of the Dulcimer" by Uncle Don.

## River City Ramblers

This quintet got together for informal picking sessions about a year ago. But it didn't take Jim McNulty, mandolin, Bob Remington, guitar, Mike Sadava, bass, Amelia Kaminsky, fiddle, and Craig Korth, five-string banjo, to realize they liked the lure of the stage and the crowds. As one thing leads to another the quintet found itself playing on the same bill as the Dillards and Tom See. They caused quite a sensation too. It seems people who came to their performances were always expecting "free beer and chicken".

## Stan Rogers

STAN's styles range from easy and mellow to dynamic and dramatic. His voice has been described as powerful, smooth, and self-controlled. STAN is considered one of Canada's best folk-poets. With his brother Garnet (violin, flute, guitar), STAN has covered thousands of miles as a performer. He has four excellent albums to his credit.

## The Romanuk Family

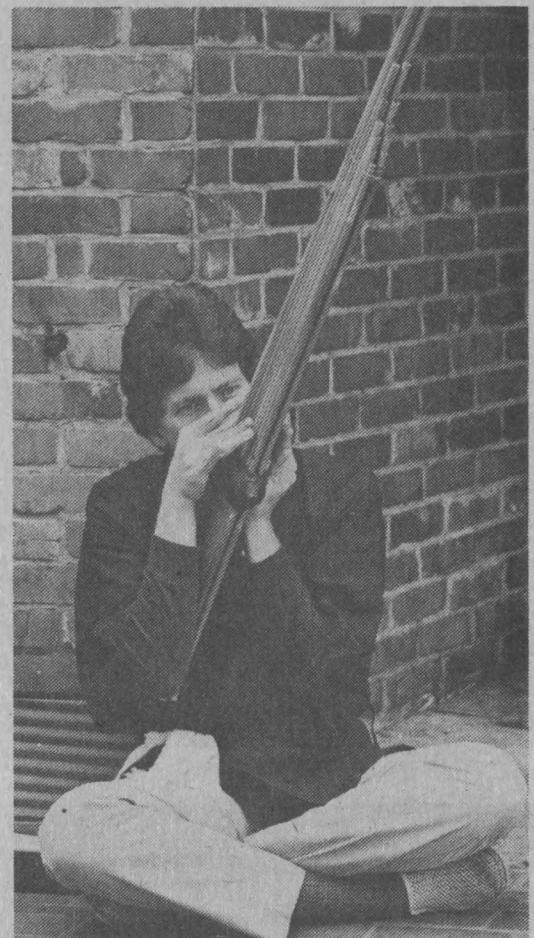
Influenced by the material of the great Carter Family since the thirties, THE ROMANIUK FAMILY grew up with guitars in their hands and Carter Family songs in their hearts. Numerous public performances at festivals, in concert, on radio and TV have dotted their part-time musical career. THE ROMANIUKS have five albums to their credit to date. Not bad for a school teacher and his family from Edson!

## Tom See

TOM SEE took up the guitar at the age of 13 and since that time he's rarely laid it aside long enough for even one spec of dust to settle on the instrument. TOM has travelled far and wide and has shared the stage with musicians like Muddy Waters, Johnny Winter, John Lee Hooker and T. Bone Walker. Earlier this year he shared the stage with George Thorogood right here in Edmonton, where Tom is now making his home.

## The Shamrock Players

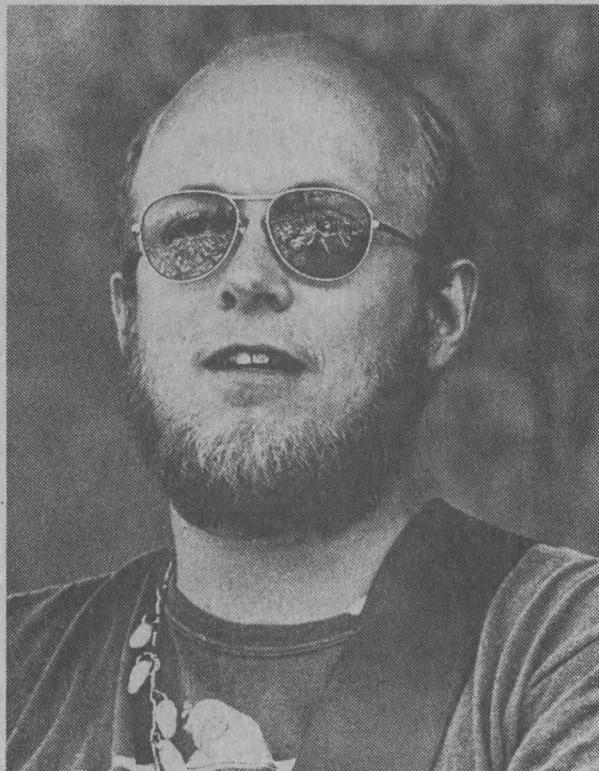
THE SHAMROCK PLAYERS are a brand new theatre group based in Edmonton. Their goal is to bring theatre to the people - not just the elite: "We want everyone in Edmonton to know what a fantastic thing theatre is." Watch for their comedies and more serious productions taken from well known writers in theatre circles. Theatre lives again!



RANDY RAIN-REUSCH

# Performers

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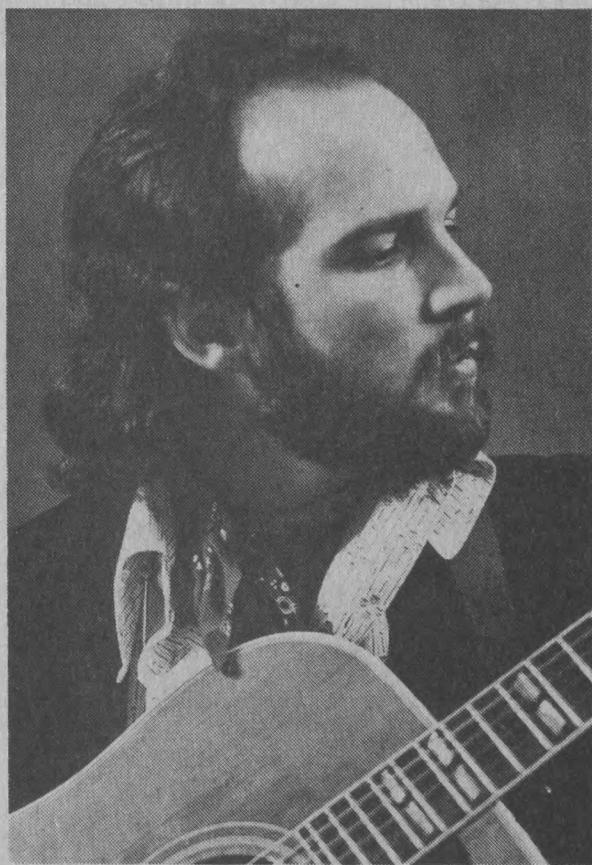
STAN ROGERS



RIVER CITY RAMBLERS



THE ROMANIUK FAMILY



TOM SEE

# Performers

## Rick Scott

RICK "Jumbles" SCOTT steps out of his role as the PIED half of PEAR to assist with emcee duties on this year's mainstage. Among his many other talents, RICK is a creative dulcimer virtuoso and instrument maker. His histrionics have both delighted festival audiences and won him acclaim throughout western Canada as an audience energizer.

## Doc Myles Snow & His Traveling Show

DOC and his friends make their home in Faust, Alberta. DOC has been a longtime favorite among children(young and old) with his clowning, face painting, performing magic, fire-eating, and making music. Don't miss DOC and his friends on our children's stage on Sunday.

## Lyall Steel

LYALL STEEL is a self-taught guitarist with a strong foundation in classical, flamenco, and other folkloric disciplines. This Moosejaw native, now residing in Edmonton, composes a genuinely different music for the guitar which has found universal acceptance. Go get 'em, Lyall!

## Sonny Terry & Brownie McGhee

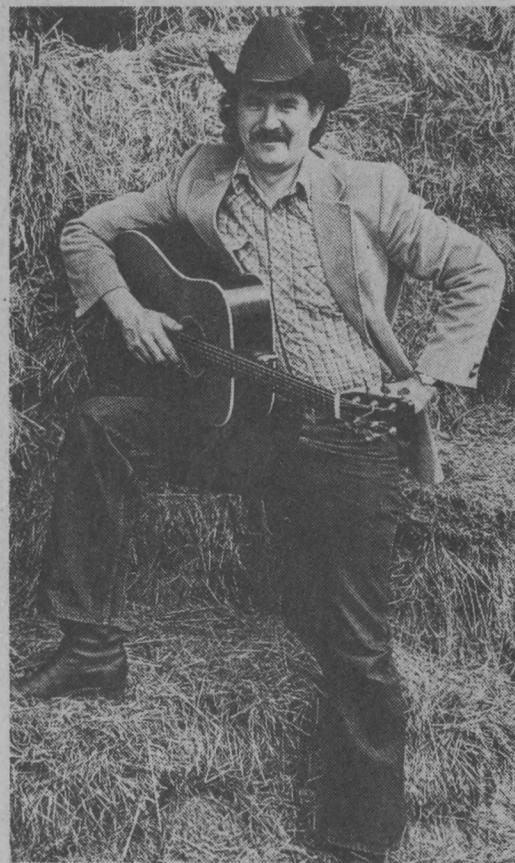
Ambassadors of the blues, SONNY and BROWNIE have travelled the world spreading their music, a product of lifetime experience, as music and as reality. SONNY was blinded in two separate childhood mishaps and BROWNIE was left with one leg shorter than the other after a bout with polio. SONNY and BROWNIE both knew the blues before they knew each other; SONNY cutting his teeth as Blind Boy Fuller's accompanist, BROWNIE learning his blues from his father. Both were drawn to New York by the post-war movement interest in folk music. Their records and public appearances since then have gained them a following that to this day has not diminished. Probably more than any other bluesmen, SONNY and BROWNIE were the first blues artists heard by thousands of whites.

## Jesse Winchester

JESSE WINCHESTER was born in Shreveport, Louisiana, but was discovered in Canada circa 1970 by the Band's Robbie Robertson, who produced JESSE's now-legendary first album, "JESSE WINCHESTER". The album included such classics as "Yankee Lady" and "Brand New Tennessee Waltz". During the past dozen years, JESSE has received critical praise throughout the world. His simple lyrics and sentimental point of view tempered by a sense of humor, as one critic put it, provide a rich emotional impact. This marks JESSE's first-ever festival appearance and we're very pleased and honored to have him here.

## Diamond Joe White

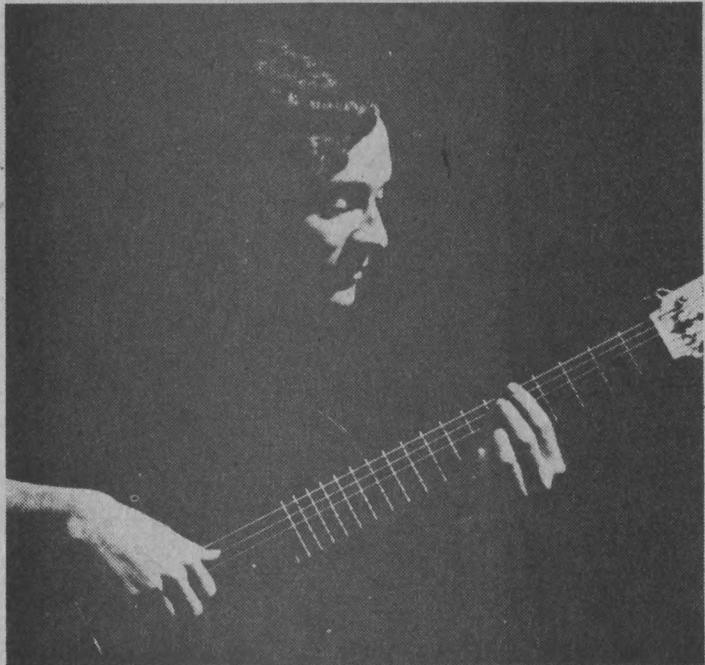
There are many different kinds of legends, DIAMOND JOE WHITE is the oil field grassroots variety. JOE and his band have backed Valdy on a coast to coast tour and played on Valdy's "Family Gathering" album(two of JOE's songs were included on the album). DIAMOND JOE is playing authentic country music, but his is more like a diamond in the rough than an uptown rhinestone cowboy.



DIAMOND JOE WHITE

# Performers

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LYALL STEEL



DOC MYLES SNOW TRAVELLIN' SHOW



SONNY TERRY & BROWNIE MCGHEE



JESSE WINCHESTER

# Songs

## Songs of B.C.

*Ain't Life a Brook*

Ferron



Ferron (photo: Jeff Ellis)

**D** G, maj 7

I watch you reading a book I get to thinking our love's a polished stone You give

**Em** **D**

me a long drawn look I know pretty soon you're gonna leave our home And of course I mind

**G, maj** **Em**

Especially when I'm thinking from my heart But life don't clickety-clack down a straight line track

**D** **G** **A** **Bm**

It comes together and it comes apart You say you hope I'm not the kind to make you feel obliged To go

**G** **A** **Bm** **G** **A**

ticking through your time with a pained look in your eyes You give me the furniture we'll

**Bm** **G**

divide the photographs Go out to dinner one more time Have ourselves a bottle of

**G** 1. 2. 3. Tacit || 4. **G**

wine And a couple of laughs

# Songs

I watch you reading a book  
 I get to thinking our  
 Love's a polished stone  
 You give me a long drawn look  
 I know pretty soon  
 You're gonna leave our home  
 And of course I mind  
 Especially when I'm  
 Thinking from my heart  
 But life don't clickety-clack  
 Down a straight-line track  
 It comes together and it comes apart  
 You say you hope I'm not the kind  
 To make you feel obliged  
 To go ticking through your time  
 With a pained look in your eyes  
 You give me the furniture  
 We'll divide the photographs  
 Go out to dinner one more time  
 Have ourselves a bottle of wine  
 And a couple of laughs

When first you left  
 I stayed so sad  
 I wouldn't sleep  
 I know love's a gift  
 I thought yours was mine  
 And something  
 that I could keep

Now I realize  
 Time is not the  
 Only compromise  
 A bird in the hand  
 Could be an all-night stand  
 Between a blazing fire  
 And a pocket of skies  
 So I hope I'm not the kind  
 To make you feel obliged  
 To go ticking through your time  
 With a pained look in your eyes  
 I covered the furniture  
 I framed the photographs  
 Went out to dinner one more time  
 Had myself a bottle of wine  
 And a couple of laughs

Just the other day  
 I got your letter in the mail  
 I'm happy for you  
 It's been so long  
 You've been wanting  
 A cabin and a backwoods trail  
 And I think that's great  
 Me I seem to find myself in school  
 It's all okay  
 I just want to say  
 I'm so relieved  
 We didn't do it cruel

But ain't life a brook  
 Just when I get to  
 feeling like a polished stone  
 I get me a long drawn look  
 It's kind of a drag  
 To find yourself alone  
 And sometimes I mind  
 Especially when I'm  
 Waiting on your heart  
 But life don't clickety-clack  
 Down a straight-line track  
 It comes together  
 And it comes apart  
 'Cause I know you're not the kind  
 To make me feel obliged  
 To go ticking through my time  
 With a pained look in my eyes  
 I sold the furniture  
 I put away the photographs  
 Went out to dinner one last time  
 Had myself a bottle of wine  
 And a couple of laughs  
 For wasn't it fine

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## Ain't Life a Brook

## FEATURING \*FERRON & PAUL HANN

PAUL HANN 'A Fine White Thread'  
 PAUL HANN 'Another Tumbleweed'  
 WILL MILLAR 'Make Believe Days'  
 PAUL HANN 'Paul Hann'  
 4 Giants of Swing 'S' WONDERFUL'  
 DILLARD, HARTFORD, DILLARD  
 THE DILLARDS vs. L.A. Time Machine  
 VASSAR CLEMENTS 'The Bluegrass Session'  
 JOHN HARTFORD 'All In The Name . . .'  
 MASON WILLIAMS 'Fresh Fish'  
 V. CLEMENTS & BROMBERG 'Hillbilly Jazz'

\*FERRON "Testimony"  
 JOHNNIE LEE WILLS 'Reunion'  
 BUDDY EMMONS & LENNY BREAU 'Minors Aloud'  
 NEW GRASS REVIVAL 'Barren County'  
 DOUG DILLARD 'Heaven'  
 THE DILLARDS 'Decade Waltz'  
 JOHN HARTFORD 'Slumberin' On The Cumber!'  
 ROBIN WILLIAMSON & HIS MERRY BAND 'Glint'  
 VASSAR CLEMENTS etc. 'Nashville Jam'  
 JOE VENUTI 'Joe In Chicago'  
 THE PERSUASIONS 'Comin' At Ya'

PAUL HANN 'High Test'  
 LOUDON WAINWRIGHT III  
 DAVID GRISMAN  
 NORMAN BLAKE  
 AMOS GARRETT  
 JOHN HAMMOND  
 GEOFF MULDAUR & AMOS GARRETT  
 GATEMOUTH BROWN 'Blackjack'  
 TIM DUFFY 'Orchestra of Clouds'  
 TRACY NELSON 'Homemade Music'  
 JOHN HARTFORD 'Into The Depth Below'

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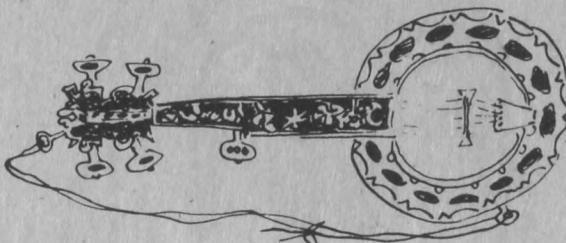
2910 Bow Valley Square 2  
Calgary, Alberta  
Tel: (403) 265-2156

9809-116 Avenue  
Grande Prairie, Alberta T8V 4B4  
Tel: 539-4674

# Folk Magazines

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If you are interested in the music you are hearing and would like to find out more about it, it would probably be worth your while to investigate the various folk music magazines which are published in North America and elsewhere. To facilitate this we have put together a list of major folk, blues and acoustic publications. Because these are not likely to be found on your corner store magazine rack we have also included addresses and a few comments about what you can expect from each one.



**BLUEGRASS UNLIMITED** Box 111, Broad Run, Virginia 22014. Monthly, \$12.00 per year in Canada. The bible of bluegrass; fine articles, interviews, reviews. Essential if you are interested in the music.

**BLUES UNLIMITED** 36 Belmont Park, Lewisham, London, England, SE13 5DB. Bi-monthly.

The best and the longest-lasting blues magazine in the world. Sometimes quite scholarly. Superb photos, interviews, reviews and more.

**CANADA FOLK BULLETIN** Rm 101 - 337 Carrall St. Vancouver, B.C. V6B 2J4.

Bi-monthly \$5.00 per year.

Canada's only national folk music magazine. Generally, each issue spotlights the music of a different region of the country with reviews, articles, songs and photos. Essential for anyone concerned with the state of folk music in Canada.

**CANADIAN BLUEGRASS REVIEW** P.O. Box 143, Waterdown, Ontario L0R 2H0

Just what the title says. (Yes, folks, there is blue grass north of the forty-ninth parallel!)

**CADENCE** 345 Rt. 1, Redwood, New York, 13679.

Monthly, \$14.00 per year outside the U.S.A.

Predominantly jazz coverage, with occasional blues. Excellent interviews and literally hundreds of reviews.

**CODA** Box 87, Station J, Toronto, Ontario M4J 4X8

Bi-monthly, \$9.00 per year.

Canadian Jazz magazine with regular coverage of blues scene. Published for over twenty years; excellent interviews, reviews, photos.

**COME FOR TO SING** 917 W. Wolfram, Chicago, Illinois 60657

Quarterly, \$9.00 per year in Canada.

A very fine magazine, put out by a group of dedicated Chicago area folkies. Excellent articles, interviews and reviews, with good coverage of Canadian festivals and Canadian music generally.

**FOLK REVIEW** Austin House, Hospital St. Nantwich, Cheshire, England.

The definite magazine for followers of the British folk scene. A gold mine of information on dozens of artists; some well known, some no more than rumours over here.

**FOLK SCENE** P.O. Box 64545, Los Angeles, California 90064

Bi-monthly, \$7.50 per year outside the U.S.A.

The major west-coast folk magazine, with good coverage of Celtic and British music and articles, photos, regular columns and reviews. Occasional articles on mainstream folk-rock acts.

**FRETS** GPI Publications, P.O. Box 28836, San Diego, California

Monthly, \$18.00 per year.

Glossy, big-budget acoustic music magazine. Superb interviews, extensive articles on instrument manufacture, reviews, transcriptions, columns by well-known musicians, photos, news, product reviews. Everything. Also check out *Guitar Player* at the same address.

**IN THE TRADITION** Box 19, Kingston, New Jersey 08528

A new magazine, for the serious folk performer and enthusiast. Articles ranging from Klezmer to Tex-Mex to South American to Irish, as well as record and book reviews.

**LIVING BLUES** 2615 N. Wilton Avenue, Chicago, Illinois 60614.

Quarterly, \$8.00 per year in Canada.

Current blues news from all over North America and Europe, with fine interviews and reviews. Written and edited by enthusiasts for enthusiasts.

**PAID MY DUES** P.O. Box 6517, Chicago, Illinois, 60680

Quarterly.

A journal of women in all areas of music, with articles, photos, songs and record and festival reviews. Produced by women.

**SING OUT!** 505 - 8th Ave. New York, N.Y. 10018.

Bi-monthly, \$8.50 per year.

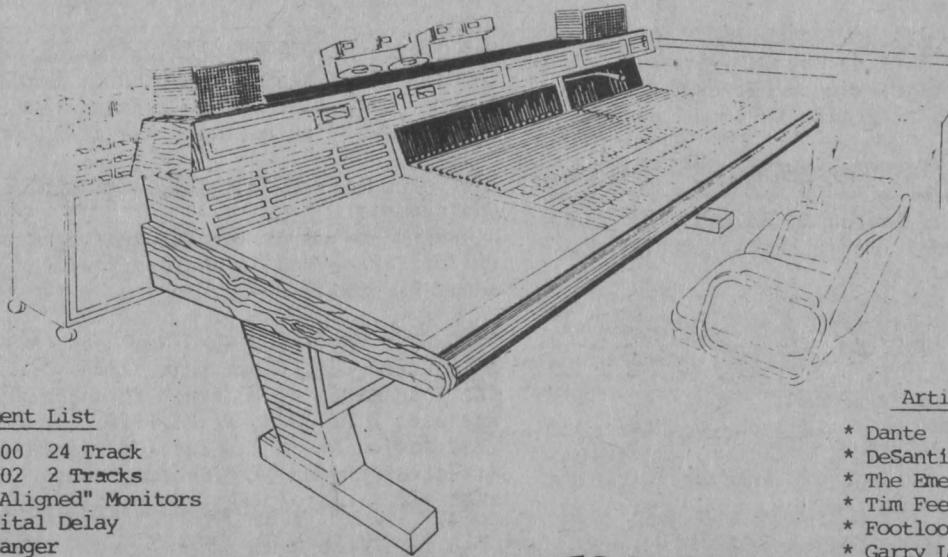
The forerunner of modern folk magazines, *SING OUT!* has been publishing since 1950. It is an invaluable institution which has survived against tremendous odds. Articles, photos, interviews, songs, reviews dealing with all areas of the folk tradition.



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Artists

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- \* DeSantis
- \* The Emeralds
- \* Tim Feehan
- \* Footloose
- \* Garry Lee & Showdown
- \* Rob Heath
- \* Hyperion
- \* Kelly LaRocque
- \* Millions
- \* Buddy Knox
- \* Pretty Rough
- \* Rockies
- \* Norm Rooke

# Songs

## Let the Sunshine

Tom Paxton



Sheet music for the first verse, in G major (two sharps) and common time. The melody starts on E.

All of the fat cats, fur coats, brass hats, Got a big investment in the energy scam

Sheet music for the second verse, in G major (two sharps) and common time. The melody starts on A.

Tell it to the banker, buy a super tanker. Where you get the money? Well you

Sheet music for the third verse, in G major (two sharps) and common time. The melody starts on B7.

get it off of Sam. Let Uncle sign the note. Fill up the big boat.

Sheet music for the fourth verse, in G major (two sharps) and common time. The melody starts on C#m.

Bring it to the harbour, then you let it sit a while You won't have too

Sheet music for the fifth verse, in G major (two sharps) and common time. The melody starts on B7.

long to wait, Till the prices escalate. Then you sell your oil and you make.

Sheet music for the sixth verse, in G major (two sharps) and common time. The melody starts on C#m.

yourself a pile and then you can allow yourself a smile

Sheet music for the seventh verse, in G major (two sharps) and common time. The melody starts on E.

Chorus: sunshine heat up the water, Let all the water turn into steam Let the steam drive

Sheet music for the chorus, in G major (two sharps) and common time. The melody starts on B7.

all the generators, keeping all the engines humming like a dream.

What the boys don't want, can't have, won't want,  
Don't want anybody getting power from the sun.  
No way to hold tight, corner all the sunlight,  
Wrap it up and sell it, yes, and charge everyone.  
Everyday it rises in the skies, you can bet on it.  
You can set a watch by it happens every time.  
Shines on the poor folks, my folks, your folks,  
Rises every morning and it doesn't cost a dime.  
And that to the hustlers is a crime.

We go to the Arabs running up the big tabs.  
Paying through the nose till the hose runs dry.  
Arab rears back, buys another Cadillac,  
Shading his eyes from the sun in the sky.  
Hook up the sunlight, tell the Arab good night.  
You don't need a pipeline, you don't need a spout.  
No way to lose it once you learn to use it.  
You got yourself a power that will never run out.  
Now you can allow yourself a shout.

**Color me!**



# Children's Area

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## FUN 4 KIDS

Festivals like ours mean something special for everyone.

For every child a festival means a year full of memories.....

.....memories of fun!!!

It may have been the balloons....

....or the kites

Maybe a special song....

....and singing that song with your Mom and Dad.

.....ice cream, lemonade

....popcorn, parachute games, or painting....

Being with old friends, and meeting some new ones....

Maybe seeing the clowns.....or being a clown!!!

Maybe the music,

or the laughter,

or the mud!!!!!!

All of the memories are so important to us.

That's our job in the children's area....

....making memories for kids....

....making FUN 4 KIDS.

Susan Tirone  
Children's Co-ordinator





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July 14th, 1981

### SECOND ANNUAL EDMONTON FOLK MUSIC FESTIVAL...SUMMERFEST 1981

On behalf of SummerFest 1981 I want to congratulate the people involved in this years Edmonton Folk Music Festival. The hard work of hundreds of volunteers is a guarantee of continuing success.

We are delighted to have the Folk Music Festival as a highlight of this years SummerFest.

There are many activities in Edmonton this SummerFest...enjoy it all!

K. J. (Ken) Chapman  
President, Interim Board of Directors  
SummerFest

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# Arts and Crafts

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It is exciting to look at all the different crafts... pottery, spinning, weaving, woodworking, leatherwork, stained glass and silversmithing. The group of crafts-people at the festival have unique arts and crafts for sale.

The crafts area provides an opportunity to meet crafts-people working at their craft. You will be seeing treatments of ceramics, cloth, wood, glass and other materials.

As you walk around the festival stop by the craft booths to meet these creators and their crafts. It'll be hard to walk away empty-handed! (Christmas is only five months away!)

The 1981 Edmonton Folk Music Festival artists and crafts-people include:

Charles Breth	Pers, Alta.	Pottery
Edith Horle	Sherwood Park	Pottery
Anne Nachi	Edmonton	Weaver
Hilda Parser	Stony Plain	Dolls
Louis Collett	Edmonton	Woodworker
McLeod Valley Woodcrafters	Edson	Woodworking
Nouvelle Glass Art	Edmonton	Stained Glass
Gladys Creasy	Coronation	Stained Glass
Bob Foley	Coronation	Stained Glass
Judy Thompson	Sherwood Park	Cloisonne on Glass
Gail Winter	Edmonton	Silver Jewellery
Ma Fletcher	Edmonton	Guitar Instruction
Irene Ledshar	Edmonton	Note Paper
Charlotte Colpitts	Winnipeg	Futons
Robin McKinley	Sherwood Park	Metal Crafts
Betty Taylor	Edmonton	Dolls
Otto Christiensen	Collinton, Alta.	Block People

Due to program deadline restrictions, and the postal strike, the above is only a partial listing of our crafts-people.

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# Article

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## WANNA BUY A RECORD?

by Silvio Dobri (The Edmonton Journal)

The music world is an illogical world. It is both flat and round.

It's a world where stardom often looks fast and easy, but it rarely is.

No one has ever become an over-night sensation - even the Beatles flogged a demo before they were signed to Capitol-EMI and actually handled the sale of their first single on their own. So even the greatest have to pay their dues.

Getting to the top of the music scene - folk, blues, jazz, rock or pop - requires a mixture of strategy and hard work.

In the case of the more popular performers it requires strategy and the creative efforts of an entire army of faceless people - artists and repertoire men, managers, songwriters, producers, promoters, record company executives, publicists and the media.

Getting to the top can also be a one-man/one woman effort, as is the case with many of the musicians performing at the Edmonton Folk Music Festival.

Stan Rogers, Bim, Heather Bishop, Don Freed, Ferron, Connie Kaldor, Pied Pear, Lyall Steel, Houndog, David Essig, Dan Donahue, and countless others, too numerous to mention, have gone it alone.

They form their own labels - Bushleague Records, Squash Records, Coyote Records, Viper Records, Woodshed Records, and Likeable Records. They also produce their albums, design the covers, and most important of all, they sell the records right out of their car trunk at festival sites like this one.

Sometimes they get lucky and find someone with money to back them, leaving the singer-songwriters free to perform and sell albums. But even this kind of luck has a price.

The musicians who go it alone are sometimes hopeful the big record companies will show some interest in their records. Even if it's just for a distribution deal.

Sometimes artists will rely on an independent distributor - someone who has no contractual ties to its own stable of performers - to get their albums to music stores.

Proper distribution, undoubtedly the weakest link in the one-person operation, can make or break a promising career. But the dedicated singer-songwriters are not discouraged by this.

The folk festivals and concerts produced and promoted by the Edmonton Folk Music Festival, for instance, provide the performers with a year round audience contract and a record-selling outlet for artists with an armload of albums. Support them.

## Memories

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**1980 EDMONTON FOLK MUSIC FESTIVAL**

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# Discography

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Folk Festivals traditionally last for only one weekend --a very special three days of music, camaraderie, and fun. But after the festival is over, it seems a long time 'till next summer when you might hear your favorite performer again.

## PETER ALSOP

1. SILLY SONGS AND MODERN LULLABIES Briar SBR4213 (with Utah Phillips, Harry Traum, and Dan Crow)
2. DRAW THE LINE Flying Fish 223 (Trend)
3. ASLEEP AT THE HELM Flying Fish 034
4. PETER ALSOP Peaceable 5 (Peaceable Records, Box 77034 Los Angeles, Ca. 90007)

## BIM

1. KID FULL OF DREAMS Casino 1007
2. RAINCHECK ON MISERY Casino 1009
3. THISTLES Electra 6E-132

## HEATHER BISHOP

1. GRANDMOTHER'S SONG Mother of Pearl Records MP001
2. CELEBRATION Mother of Pearl Records MP002

## KEN BLOOM

1. KEN BLOOM Flying Fish 051

## KEVIN BURKE AND MICHAEL O'DOMHNAILL

1. PROMENADE Mulligan Music 028

## FERRON

1. TESTIMONY Lucy Records/Stony Plain SPL 1036

## DON FREED

1. OFF IN ALL DIRECTIONS Bush League Records BLR 00001

## PAUL HANN

1. A FINE WHITE THREAD Stony Plain SPL 1000
2. ANOTHER TUMBLEWEED Stony Plain SPL 1001
3. PAUL HANN Stony Plain SPL 1003
4. HIGH TEST Stony Plain SPL 1028
5. HOMETOWN HERO Intercan IC 1007
6. also on ICECREAM SNEAKERS Mudpie Records Mud #1

## VERA JOHNSON

1. BALD EAGLE Boot BOS 7151

## CONNIE KALDOR

1. ONE OF THESE DAYS Coyote Records
2. ICECREAM SNEAKERS Mudpie Records Mud #1
3. IN THE DAWNING Daneli Music

In an attempt to stave off some of that music withdrawal, we have compiled a Discography of some of the albums available by performers featured at Edmonton this year. Unfortunately, some of the albums are hard to obtain and some may be out of print. Undoubtedly we have probably missed a few as well.

## ODETTA

(Odetta has been recording since 1956. Many of her albums are out-of-print; we have provided a random list.)

1. THE ESSENTIAL ODETTA Vanguard VSD43-44 (double)
2. ODETTA AT CARNEGIE HALL Vanguard 73003
3. ODETTA SINGS OF MANY THINGS RCA LSP2923
4. ODETTA SINGS FOLK SONGS RCA LSP2643
5. ONE GRAIN OF SAND Vanguard VSD2153
6. ODETTA AT TOWN HALL Vanguard VSD2109
7. IT'S A MIGHTY WORLD Vanguard RCA LSP2792

## TOM PALEY

(See also New Lost City Ramblers)

1. FOLK SONGS FROM SOUTHERN APPALACHIAN MOUNTAINS Elektra EKL-12 (10 in. OP)
2. HARD LUCK PAPA Kicking Mule 201
3. on FOLK BANJO STYLES Elektra EKL217 (OP)
4. and Peggy Seeger, WHO'S GOING TO SHOE YOUR PRETTY LITTLE FOOT? Topic 12T113
5. with OLD RELIABLE STRINGBAND Folkways
6. with New Deal Stringband DOWN IN THE WILLOW Argo
7. with New Deal Stringband SUE COW Argo

## NEW LOST CITY RAMBLERS

(with Mike Seeger, John Cohen & Tom Paley)

1. NEW LOST CITY RAMBLERS, vols. 1-5 Folkways FA 2395-2399
2. SONGS FROM THE DEPRESSION Folkways FH 5264
3. OLD TIMEY SONGS FOR CHILDREN Folkways FC 7064
4. AMERICAN MOONSHINE & PROHIBITION Folkways FH 5263

(with Mike Seeger, John Cohen & Tracy Schwartz)

1. GONE TO THE COUNTRY Folkways 2491
2. STRING BAND Folkways 2492
3. WITH COUSIN EMMY Folkways 31015
4. MODERN TIMES Folkways 31027
5. REMEMBRANCE OF THINGS TO COME Folkways 31035
6. ON THE GREAT DIVIDE Folkways 31041
7. OLD FASHIONED DANCE MUSIC Union 1352 (OP)
8. 20 YEARS CONCERT PERFORMANCE Flying Fish FF 102

## TOM PAXTON

1. COMPLEAT 2 Elektra 2033
2. OUTWARD BOUND Elektra 7317
3. RAMBLIN' BOY Elektra 7277
4. MORNING AGAIN Elektra 74019
5. THINGS I NOTICE Elektra 74043
6. NEW SONGS FROM THE BRIARPATCH Vanguard 79395
7. HEROES Vanguard 79411
8. UP & UP Mtn. Railroad 52792

# Discography

## PIED PEAR

1. PIED PUMPKIN STRING ENSEMBLE Squash Records
2. PIED PUMPKIN: ALLAH MODE Squash Records
3. THE PEAR OF PIED PUMPKIN Squash Records
4. PIED WHO PEAR WHAT Squash Records

## JIM POST

1. BACK ON THE STREET AGAIN Mtn. Railroad 52778
2. I LOVE MY LIFE Mtn. Railroad 52784
3. TAKE FIVE-LIVE Mtn. Railroad 52785
4. COLORADO EXILE Fantasy 9401
5. SLOW TO 20 Fantasy 9408
6. RATTLESNAKE Fantasy 9425
7. LOOKS GOOD TO ME Fantasy 9451
8. MAGIC Flying Fish FF 216

## STAN ROGERS

1. FAT GIRL RAG/SEVEN YEARS ALONG RCA Canada 1970
2. HERE'S TO YOU, SANTA CLAUS/THE COVENTRY CAROL RCA Canada 1970
3. GUYSBOROUGH TRAIN/PAST FIFTY/THREE PENNIES CBC Transportation Series 1973
4. TRY LIKE THE DEVIL/FORTY-FIVE YEARS/MAKE AND BREAK HARBOUR/FOGARTY'S COVE
5. FOGARTY'S COVE Barn Swallow Records BS1001 1977
6. TURNAROUND Fogarty's Cove Music FCM001 1978
7. BETWEEN THE BREAKS-LIVE! Fogarty's Cove Music FCM 002 1979

## THE ROMANIUK FAMILY

1. SONGS WE LOVE TO SING Point Records PS 352
2. COUNTRY CARTER STYLE Point Records P 322
3. ROMANIUK FAMILY LEI LCS 10504
4. COUNTRY ECHOES (with Stella Bayes)

## SONNY TERRY & BROWNIE MCGHEE

1. BROWNIE MCGHEE & SONNY TERRY SING Folkways 2327
2. SONNY TERRY & MOUTH HARP Stinson 55
3. ROBBIN' THE GRAVE Blue Labor 101
4. SONNY IS KING Prestige 7802
5. SONNY TERRY & BROWNIE MCGHEE Fantasy 8901
6. BACK TO NEW ORLEANS Fantasy 24708
7. BEST OF Prestige S7715
8. BROWNIE & SONNY Arc of Folk 242
9. GOIN' DOWN SLOW Mainstream 407
10. HOMETOWN BLUES Mainstream 308
11. LIVE AT 2ND FRET Prestige 7803
12. PREACHIN' THE BLUES Folkways 31024 E
13. YOU BRING OUT THE BOOGIE IN ME A & M 4379
14. BROWNIE MCGHEE SINGS THE BLUES Folkways 3557
15. TRADITIONAL BLUES vols. 1 & 2 Folkways 2421/2
16. HARMONICA & VOCAL SOLOS Folkways 2035 (10 in.)
17. SONNY TERRY & HIS WASHBOARD BAND Folkways 2006
18. ON THE ROAD Folkways 2369
19. SONNY TERRY FS-206
20. NEW SOUND Folkways 3821
21. on CLASSIC BLUES vol. 2 Bluesway BLS-6062
22. on THE GREAT BLUES MEN Vanguard VSD 25/26

## DIAMOND JOE WHITE

1. TOO MANY CHANGES Casino

## JESSE WINCHESTER

1. JESSE WINCHESTER Ampex A 10104
2. THIRD DOWN, 110 TO GO Bearsville BR 2102
3. LEARN TO LOVE IT Bearsville BR 6953
4. LET THE ROUGH SIDE DRAG Bearsville BR 6964
5. NOTHING BUT A BREEZE Bearsville BR 6968
6. A TOUCH ON THE RAINY SIDE BR 6984
7. TALK MEMPHIS Bearsville XBR 6989





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# SUNDAY PROGRAM

Stage 1	Song-Writers Stage 2	Stage 3	Under The Tent bring instruments	Stage 4 Children
11:30 TO 12:15	<u>DIFF'RENT STROKES</u> Host: Dave McLean Ron Casat Lyaall Steel Nathan Tinkham	<u>THERE AIN'T NO JUSTUS IN THIS HERE WORLD</u> Host: Ferron Peter Alsop Heather Bishop Vera Johnson Su Chong Lim	<u>SONGS OF FAITH</u> Host: Diamond Joe White Jim Post River City Ramblers The Romanuk Family	<u>WHAT YOU ALWAYS WANTED TO KNOW ABOUT FIDDLE</u> PLAYING BUT WERE AFRAID TO ASK Kevin Burke
12:15 TO 1:00	<u>STRING-THINGS</u> Host: Cathy Murphy Ken Bloom Andrej Hornjatkevyc Randy Raine-Reusch	<u>WOMEN IN LOVE</u> Host: Connie Kaldor Heather Bishop Margaret Christ Joan MacIsaac Ma Fletcher	<u>SUCH IS LIFE IN THE COLONIES</u> Host: Luke Wilson Kevin Burke & Michael O'Donnell Lost in the Colonies	<u>SHAMROCK PLAYERS</u> BASIC DULCIMER PLAYING 1:00
1:00 TO 2:00	<u>CONCERT</u> Ma Fletcher	<u>THINKING OF YOU SONGS OF LOVE FROM THE MAN IN THE HOUSE</u> Host: Jim Post Stan Rogers Joc White Jesse Winchester	<u>CONCERT</u> Tom Paley	<u>MANDOLIN BASICS</u> Luke Wilson 2:00 Supervised Activities
2:00 TO 3:15	<u>CONCERT</u> Heather Bishop	<u>WHAT ABOUT THE WORKERS</u> Host: Peter Alsop Don Freed Vera Johnson Stan Rogers	<u>CONCERT</u> Andrej Hornjatkevyc	<u>IAN JOHNSTONE</u> Lan Johnstone
3:15 TO 4:00	<u>MY FAVORITE SONGWRITERS</u> Host: Mike Sadava Sul Chong Lim River City Ramblers The Romanuk Family	<u>FIDDLE-DEE-DEE</u> Host - Tom Paley Kevin Burke Calvin Cairns Anne Lederman	<u>BASIC BLUES GUITAR</u> Ma Fletcher	<u>3:00</u> ARDVARK PRESENTS
4:00 TO 5:00	<u>FOR VOICE ALONE</u> Host: Margaret Christ Ken Bloom Connie Kaldor Stan Rogers Jesse Winchester	<u>SLIP-SLIDIN' AWAY (SLIDE GUITAR STYLES)</u> Host: Tom See Bim Dave McLean Luke Wilson	<u>3:30</u> Banjo Techniques Basic and Beyond Tom Paley	<u>DOC MYLES SNOW TRAVELLIN' SHOW</u> Supervised Activities
4:00 TO 5:00	<u>COME DANCE WITH US</u> Host: Beverly Cotten Muddy York	<u>TRADITIONS</u> Host: Jim Post Fred Penner	<u>4:30</u> Fred Penner	
	<u>SONGS OF YOUTH AND HOME</u> Host: Jesse Winchester Bim Don Freed Connie Kaldor			

# SATURDAY

# PROGRAM

Time	Stage 1 Writers	Stage 2	Stage 3 Under The Tent bring instruments	Stage 4 Children
1:15 to 1:30	<u>MIXED BAG</u> Host: Su Chong Lim Lost in the Colonies Lyall Steel	<u>IN THE GOOD CARE OF Y'SELF</u> Host: Peter Alsop Joan MacIsaac Pied Pear Jim Post	<u>SONGS OF THE WEST</u> Host: Fred Penner Ken Bloom Connie Kaldor Diamond Joe White	Supervised Activities
1:30 to 1:45	<u>I'M NEW HERE</u> Tom See: Host Don Freed	<u>SONGS FOR PHILOSOPHERS</u> AND OTHER DREAMERS Host: Bim Ferron Pied Pear Stan Rogers	<u>HEAR THE WIND BLOW</u> Host: Ken Bloom Maggie McKaig Randy Raine-Reusch Scott Sheerin	12:30/
1:45 to 2:00	<u>CONCERT</u> Lyall Steel	<u>THE WOMEN'S DILEMMA</u> Host: Heather Bishop Peter Alsop Margaret Christ/ Ferron Connie Kaldor	<u>OLD TIMEY TUNES</u> Host: Tom Paley Beverly Cotten Muddy York River City Ramblers	<u>FOLK GUITAR</u> FOR BEGINNERS Ma Fletcher
2:00 to 2:30	<u>CONCERT</u> Big Dave McLean	<u>ODES TO MOTHER NATURE</u> Host: Ma Fletcher Ken Bloom Brownie McGhee Michael O'Domhnall Lyall Steel	<u>COUNTRY TUNES</u> Host: Bim Beverly Cotten Paul Hann The Romaniuk Family Jim Post	1:30/
2:30 to 3:00	<u>GUITAR STYLES</u> Host: Ma Fletcher Ken Bloom Brownie McGhee Michael O'Domhnall Lyall Steel	<u>2:45/KEEP ON THE SUNNY</u> Side-Carter Family Songs The Romaniuk Family	<u>LET'S WRITE A</u> Song TOGETHER Stan Rogers	1:30/
3:00 to 4:00	<u>BANJO GO-ROUND</u> Host: Tom Paley Michael Callihoo Beverly Cotten Craig Korth Cathy Murphy Luke Wilson	<u>3:15/SQUEEZE ME PLEEZ</u> Host: Stan Rogers Heather Bishop Don Freed Joan MacIsaac Diamond Joe White	<u>2:30/</u> <u>BLUES HARP</u> <u>TECHNIQUE</u> Sonny Terry	Paul Hann
4:00 to 5:00	<u>DANCEABLE TUNES</u> Host: Pied Pear Kevin Burke & Michael O'Domhnall Lost in the Colonies Pattie B. MacDonald Muddy York	<u>3:30/SO YOU WANT</u> TO PLAY BLUEGRASS: A SHORT HISTORY OF BLUEGRASS TECHNIQUES Host: Rob Storoshaw Dave McLean Tom See Sonny Terry & Brownie McGhee	<u>3:15/</u> <u>Fred Penner</u>	Cirque Alexandre

# Main Stage Concerts

Friday 7:00 p.m.

RIVER CITY RAMBLERS  
DON FREED  
CONNIE KALDOR  
BIM  
PIED PEAR  
ODETTA

Saturday 5:30 p.m.

LOST IN THE COLONIES  
VERA JOHNSON  
MARGARET CHRISTL  
PAUL HANN  
FERRON  
KEVIN BURKE & MICHAEL  
O'DOMHNAILL  
JIM POST  
SONNY TERRY & BROWNIE  
MCGHEE  
TOM PAXTON

Sunday 5:30 p.m.

MUDDY YORK  
DIAMOND JOE WHITE  
JOAN MACISAAC  
TOM SEE  
PETER ALSOP  
BEVERLY COTTEN  
JESSE WINCHESTER  
KEN BLOOM  
STAN ROGERS

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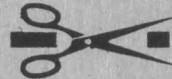
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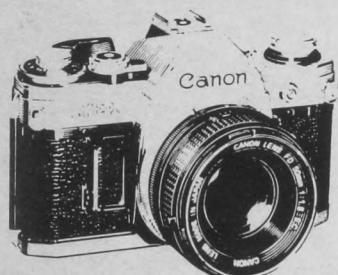
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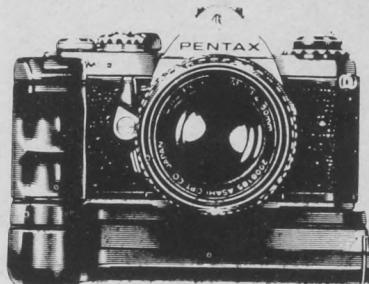


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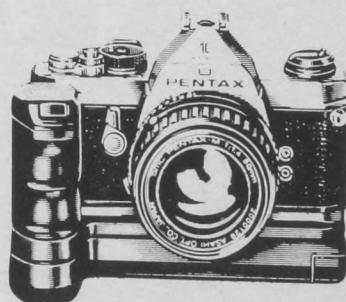
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